

Version 6

## **User Manual**

**3D** 



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This manual is the original documentation for the OPUS spectroscopic software.

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# 1 Introduction

The OPUS/3D software package provides functions for displaying, editing, manipulating and evaluating three-dimensional spectral data, so called 3D files.

3D files are the result of:

- time-resolved rapid scan or step scan measurements (e.g. with the *Rapid Scan TRS* function of the OPUS basic package or measurements using the OPUS/STEP software package),
- measurements at which two different techniques are combined with each other (so called hyphenated techniques, e.g. GC-IR or TG-IR measurements using the OPUS/CHROM software package) and
- spatial-resolved mapping measurements (with OPUS/MAP or OPUS/VIDEO software package) and spatial-resolved surface mapping measurements (using the FPA detector and the OPUS/FPA software package).

**Note:** For information about how to perform such a measurement refer to the corresponding OPUS manual.

Additionally, OPUS/3D enables the extraction of single spectra from a 3D file in order to further process the extracted single spectrum (spectra) separately. (For information about how to extract spectra refer to section 4.3.) The other way round, this software package also enables the assembly of a 3D file using single spectra. (See section 4.1.)

All spectra acquired during a time- or spatial-resolved measurement are stored in a 3D file and displayed by default in a 3D+ window. (See section 2.1.) This kind of data representation enables the visualization of spectral changes against time (e.g. in case of a chromatographic measurement) or against space (e.g. in case of a mapping measurement). Moreover, additional information (e.g. chromatograms, time scale, or position on the sample surface) are stored in the 3D file as well.

Afterwards, when you further process a 3D file (e.g. integrate or factorize a 3D file) the result is stored in a TRC block which is appended to the 3D file. This data block contains the trace(s) calculated for the used function.

**Note:** In case of OPUS functions that yield numerical values as result, the result is stored in a trace. The trace contains the calculated numerical values for all spectra of the 3D file in question.

You can have the calculated trace(s) displayed both in form of a report (figure 1) and graphically in a 3D plot (figure 2). In the latter case, the trace is displayed in a different color at a side of the 3D plot. Each spectrum in the trace of a 3D file is represented by one data point.

A special kind of trace is the chromatogram which is generated as the result of a chromatographic measurement using the OPUS/CHROM software package. A chromatogramm shows the (integral) intensity changes at a certain frequency or in a given frequency range against the time.

The trace shown in figure 1 and 2 is the result of an integration.

**Note:** In case the 3D file has been integrated in the Map+Spec window (as described in section 2.5.2) the trace name is identical to the frequency range you have defined for the integration. If, however, the 3D file has been integrated using the *Integration* function of the *Evaluate* menu, the trace name is identical to the peak name you have entered in the *Label* field. (See also section 6.1.)

⊡ "D:\OPUS 6.0_3. Betaversion	Seconds	1634.63-1565.13-	
Trace/Multiple	0.000000	0.031229	<ul> <li>Trace Name</li> </ul>
	1.171503	0.034209	
	2.343006	0.010939	
	3.514510	0.015405	
	4.686013	0.026647	
	5.857516	0.012001	
	7.029019	0.042266	
	8.200522	0.005272	Trace
	9.372026	0.030317	Hace
	10.543529	0.012848	
	11.715032	0.029545	
	12.886535	0.030677	
	14.058038	0.044549	
	15.229542	0.026267	
	16.401045	0.023058	
	17.572548	0.031265	
	18.744051	0.012428	
	19.915554	0.037295	
	21.087057	0.017227	
	22.258561	0.038716	
	23 430064	0.045522	

Figure 1: Report Display of a Trace



Figure 2: Graphical Display of a Trace

# **2** Displaying 3D Files

After the completion of a time-resolved or spatial-resolved measurement, the resulting 3D file is displayed in the OPUS browser with the absorbance or transmittance data block. Depending on the kind of measurement, the 3D file includes also a TRC block for the traces. To load an already existing 3D file use the *Load File* function in the *File* menu.

By default, OPUS displays a 3D file in a 3D+ window. (See section 2.1.) Besides this default window type, there are also other special window types for displaying a 3D file. (See section 2.5.)

## 2.1 3D+ Window

When you load a 3D file in OPUS the 3D+ window opens automatically and the data are displayed as shown in figure 3. The 3D+ window is the default window type for displaying a 3D file.

### 2.1.1 3D+ Window Design

The 3D+ window consists of four subwindows. Each subwindow displays one type of plot (XYZ, XY, ZY, XZ). The size of the subwindows can be changed by moving the border lines with the pressed left mouse button. Moreover, you can configure the 3D properties of each subwindow independently of the others.

Figure 3 shows the result of a chromatographic measurement displayed in a 3D+ window. In the top left subwindow, all acquired spectra are displayed in a 3D plot. In this example, the 3D plot consists of three axes: the wavenumber axis (x-axis) and the time axis (z-axis) in seconds. The y-axis shows the absorption intensity versus wave number and time. The 3D display of the data builds up by lining up all acquired spectra along the time axis.

**Note:** The physical units of the x-axis and z-axis depend on the measurement type (time-resolved or spatial-resolved measurement).



Figure 3: 3D+ Window

In the right top subwindow, the xz-plot is displayed. Depending on the current position of the marker lines, the corresponding xy-plot is displayed above the xz-plot and the corresponding zy-plot is displayed on the right of the xz-plot.

**Note:** The xy-plot above the xz-plot is identical to the plot in the left lower subwindow and the zy-plot right to the xz-plot is identical to the plot in right lower subwindow.

In addition, the right upper subwindow includes an editable contour level color scale. Right-clicking on the color scale opens a pop-up menu which is identical to the one shown in figure 31. (For a detailed description see chapter 3, section 3.2.) Double-clicking on the color scale opens a color palette which allows you to define the color of a contour level individually. Moreover, you can change the spacing of the contour levels by placing the cursor on a contour line and moving it up- or downwards while pressing the left mouse button.

#### 2.1.2 Changing the View of the 3D Plot

At the left side of the 3D+ window, there are several entry fields. (See figure 3.) The entry fields *Rotation* and *Inclination* enable you to change the perspective of the 3D plot. These values can be changed by using the up and down arrow buttons next to the entry fields or the corresponding arrow keys of the PC keyboard or by entering the desired values directly. In the latter case, the plot will only be updated if you click on the *Redraw* button or any other element, e.g. the graph. To change the view of the 3D plot interactively, position the arrow cursor on one of the four upper corners of the plot. As a result, the arrow cursor transforms into a hand cursor. While pressing the left mouse button, rotate the 3D plot into the desired perspective.

## 2.1.3 Navigating through the 3D Plot

The 3D plot displays marker lines which define a cross section along the x- axis and the z-axis. Changing the values in the X and Z entry fields moves the marker lines along the respective axis. A marker line can also be moved interactively by placing the arrow cursor on the small cone at either end of the marker line. As a result, the arrow cursor transforms into hand cursor. While pressing the left mouse button drag the marker line to the desired position.

For each of the two axes you can activate a second marker line (X' and Z') by clicking with the right mouse button on the desired plot and selecting in the pop-up menu the *Properties* function. In the *3D Properties* dialog window click on the *Selection* tab and select in the two drop-down lists labelled *Show* the options X and X' and Z and Z'. The procedure for moving these marker lines is analogous to the one of the marker lines X and Z. The area between the four marker lines can be highlighted as described in section 2.4.3.

In case the 3D file is the result of a spatial-resolved measurement, the *Index* value indicates the number of the spectrum at the current intersection point of the x- and z-axis marker lines. If the 3D file is the result of a time-resolved measurement, *Index* value indicates the number of the spectrum at the current position of the z-axis marker line.

To zoom into the graph, draw a rectangle around the area you want to enlarge while pressing the left mouse button. To reset the plot to its original size, double-click on the 3D plot.

## 2.2 Contour Cube

Normally, the 3D file contains the result of only one spatial-resolved measurement. In addition to this, the OPUS/3D software can also display a 3D file which contains the results of several measurements of these kinds. Such a file can be, for example, the result of time-resolved mapping measurement or a mapping measurement of several sample layers. The number of the 3D data records in such a file depends on the number of time slices or on the number the sample layers you have measured. These 3D data records are stored in TRC block. Drag and drop this data block into the 3D+ window.

You can display either the 3D plot for one layer (sample layer or time slice) or the 3D plot for a certain contour value for all layers by selecting either the desired layer or the option *All* in the *Layer* drop-down list (figure 4). In the latter case, we talk about a contour cube. The contour cube displays the data for a selected contour value in a 3D plot. The 'fourth dimension' in the contour cube is realized by lying these data of all layers upon each other. (See figure 5.) The slider enables you to select a certain contour value and in doing so to move in the contour cube through the individual contours.



Figure 4: Selecting a Layer



Figure 5: Contour Cube

## 2.3 Functions of the 3D Pop-up Menu

✓ XYZ Plot	🖌 XYZ Plot
XY Plot	XY Plot
ZY Plot	ZY Plot
XZ Plot	XZ Plot
Zoom Out	Zoom Out
Reload Selection	Reload Selection
Reload All	Reload All
Show Subset	Show Subset
Show Trace	Show Trace
Extract Spectra	Assemble
Extract Traces	Extract Traces
Edit Levels	Edit Levels
Factorize	Factorize
Integrate	Integrate
Copy to Clipboard	Copy to Clipboard
Properties	Properties

Right click on the 3D window to open the following pop-up menu:

Figure 6: Pop-up Menu of the 3D Window

Depending on the type of spectrum loaded (3D spectrum or single spectra) the pop-up menu is slightly different. In case you have loaded a 3D file, the pop-up menu contains the function *Extract Spectra*. However, if you have loaded single spectra there will be the function *Assemble*.

**Note:** After having factorized a Map file, the *Factorize* function is substituted for the *Store Clusters* function.

#### **XYZ Plot**

This option displays the data in the 3D plot.

#### XY Plot, ZY Plot, XZ Plot

These options display the data in the corresponding 2D plots.

#### Zoom out

Use this function to undo a magnification and reset the plot to its original size.

#### **Reload Selection**

In case a file contains more data points than a monitor with the normal screen resolution can display the spectra in the 3D plot are displayed at a lower resolution to match the screen resolution of the monitor. To display a smaller region of the plot more accurately (i.e. at a higher resolution) define an area using the X, X', Z, and Z' markers and select the *Reload Selection* function.

#### **Show Subset**

Only the area defined by X/X' and Z/Z' values is displayed by zooming in the plot. In this case, the data are not reloaded. Select the *Reload Selection* function from the pop-up menu to display the plot more accurately.

#### **Show Trace**

Displays latest calculated trace.

#### **Reload all**

To display the whole 3D plot at a high resolution after having enlarged an area select this function.

#### **Extract Spectra**

This function extracts single spectra from the 3D block. If you select *Extract Spectra*, the *Data Extraction* dialog box opens which is described in detail in the section 4.3.

#### Assemble

If you have loaded several single spectra, use this function to assemble the loaded single spectra to a 3D file.

#### **Extract Traces**

This function extracts a single trace from the 3D block. If you select *Extract Traces*, the *Data Extraction* dialog box opens which is described in detail in the section 4.3.

#### **Edit Levels**

Use this function to specify the number of contour levels, the spacing between two contour lines and the color of the several contour levels. This function is identical to the function *Contour Levels* in the *Edit* menu. (For detailed information refer to section 3.2.)

#### Factorize

Use this function to condense the characteristic information of a spectral data set. This is accomplished by factorizing the data set. (This function is identical to the *Factor Map File* function in the *Evaluate* menu. See section 6.6.)

#### **Store Cluster**

After you have factorized a Map file, the function *Factorize* in the pop-up menu is substituted for the function *Store Cluster*. This function allows you to store cluster lists you have defined before. (For information about how to define a cluster list see section 3.3.1.) The cluster lists are stored in the TRC block. To view the result, open a *Factor 3D* window and drag and drop the TRC block in this window. (For information about this window type refer to section 2.5.4.)

#### Integrate

This function performs an integration using the frequency range between X and X'. It is used to integrate peaks and calculate peak heights. The applied integration method is 'B'. (For detailed information about integration refer to the OPUS Reference Manual. See also section 2.5.2 in this chapter.)

#### Properties

When you select this *function*, the *3D Properties* dialog window opens allowing you to customize the appearance of the display. For example, there are a number of options for visualizing the different contour levels. For detailed information about this dialog window, refer to section 2.4.

## 2.4 3D Properties Dialog Window

The 3D Properties dialog window comprises four tabs:

- 3D Properties
- Contour
- Selection
- Mapping or Chrom

**Note:** Depending on whether the 3D file is the result of a mapping or chromatographic measurement, the fourth tab is labelled either *Mapping* or *Chrom*.

#### 2.4.1 3D Properties

#### **Rotation and Inclination**

The parameters *Rotation* and *Inclination* refer to the viewing angle of the 3D plot. See section 2.1.2.

JU PT	operties	×
3D	Properties Contour Selection Mapping	
	Rotation 30 🔹 Inclination 20 🔹	
	Show surface O Show wireframe O Stacked	
	No image     O Contour map     O Video image	
	Two layers 🔽 Show box 🔽 OpenGL fonts	
	1234567890 Text Color Background Color	
	Clip data     Flip X-axis	
	Minimum 119.2	

Figure 7: 3D Properties Dialog Window

#### Show surface

This option is the default way of displaying 3D data. The data points on the grid are linked together by polygons and form a continuous surface. See figure 8a.

#### Show wireframe

This option links the data points together using a grid. The display becomes more transparent, as illustrated in figure 8b.

#### Stacked

In case of data resulting from a time-resolved measurement, this option displays the single spectra one after the other without cross-linking them, as illustrated in figure 8c.



#### No image

This option is the default setting with no image displayed below the 3D plot. See figure 9a.

#### **Contour map**

This option projects a contour plot below the 3D plot. See figure 9b.

#### Video image

In case the displayed file originates from a video-assisted measurement, a video image of the sample can be displayed below the 3D plot, provided that the video image has been saved in the same file as the spectra. Normally, this video image is scaled in such a way that the spectral points of the 3D plot lie exactly above the corresponding points in the video image. See figure 9c.



Figure 9: a) No Image

b) Contour Map

c) Video Image

#### **Two layers:**

If the file contains more data points than the screen can display the data are compressed as described above in section *Reload Selection*. In this case, there are two layers which represent the upper and lower limit of the data. Activate this check box if you want to display the second (lower) data layer.

#### Show box:

When you activate this check box, the 3D plot is displayed as a cube. Otherwise, only the three axes are displayed.

#### **OpenGL fonts:**

This check box allows you to determine the font for the axis labels and numbers. You can either use the screen font or format the text in *OpenGL fonts*. The latter option yields better results at a higher screen resolution, whereas the screen font is advisable at a lower screen resolution.

#### Text color:

When you click on this button you can define the text color using a color palette. The number sequence to the left of the button is displayed in the currently selected text color.

#### **Background color:**

When you click on this button you can define the background color of the 3D plot using a color palette. The background of the number sequence is displayed in the currently selected background color.

#### Clip data:

When you activate this check box you can specify the display limits for the yaxis. Enter a minimum and a maximum value in the corresponding fields. This option is useful if you want to look at smaller bands in the presence of larger, more dominant bands.

#### Flip X-axis:

When you activate this check box you can flip the x-axis to get the standard increasing wave number scale. To manipulate the other axes, use the *Rotation* and *Inclination* parameters.

#### 2.4.2 Contour

This page of the *3D Properties* dialog window allows you to subdivide the absorption intensities into several contour levels. For the visualization of the different contour levels, there are several color gradients and methods available.

#### Standard

By default, the different contour levels are visualized by a color gradient ranging from blue via green/yellow to orange/red.

#### Rainbow

The different contour levels are visualized by a rainbow-like color gradient.

#### Blue

The different contour levels are visualized by a color gradient ranging from dark blue to light blue.

) Properties Contour   Se	lection   Mapping
Standard	O Black and white
C Rainbow	C Chromatic
🔿 Blue	None
C Stored table	🔲 No colour splitting
Contours 10	<b>T</b>
Method Smo	oth color gradient

Figure 10: 3D Properties - Contour

#### Stored table

This option uses the color gradient specified using the *Edit level* function. (See also section 3.2.)

#### Black and white

This option uses a gray-scale to visualize the different contour levels. Activate this option button for black-and-white printers or monochrome display units.

#### Chromatic

This option uses the color temperature scale (ranging from black, via red and yellow to white) to visualize the different contour levels.

#### None

The whole 3D plot is displayed in one color, by default in blue.

#### No color splitting

Normally, the negative absorption intensity values are displayed in blue and the positive ones in green, yellow and red. In case the vast majority of these values is negative, activate this check box in order to make more colors (e.g. green and yellow) available in the negative absorption intensity range. This improves the visualization of different negative absorption intensity values.

#### Contours

This drop-down list allows you to determine the distance between two contour lines and indirectly the number of the contour levels. (See also section 3.2.)

**Note:** The smaller the value is, the more contour levels are added and the more detailed the selected color scheme is. To find the optimal value for your data, you have to proceed empirically.

#### Method

Depending on the plot type (xyz or xz plot), there are different methods for visualizing the contour levels:

xyz Plot	xz plot
Stepped color gradient 1	Contour colors
Stepped color gradient 2	Contour lines
Smooth color gradient	Color blending
Stepped color gradient 3	Contour lines and colors
Video	No contours

For xyz plot, there are different methods for calculating the color gradation. They use different algorithms and therefore, yield different results. Find out empirically the method that suits your needs best.

When the 3D file results from a video-assisted measurement and the video image is stored in the 3D file, OPUS can project the video image on the 3D plot. See figure 11. To do this, activate at the *Contour* page the option button *None* and select in the *Method* drop-down list the option *Video*.



Figure 11: 3D Plot with the Video Image projected on the 3D plot

In case of the xz plot, the available methods visualize the contour levels in different ways. The following figure shows some examples (color blending, colors, lines and lines plus colors) for a two-dimensional contour plot:



Figure 12: XZ Plot displayed in different Contour Modes

### 2.4.3 Selection

At this page of the *3D Properties* dialog window you can specify a section on the xz-dimension and highlight it in different ways. The section is defined by the X/X' and Z/Z' values.

3D Properties					×
3D Properties C	ontour Se	election	Mapping		
I Show as lin I Show as sh	es Nading	☐ Sho ☐ Sho	w as highlig w subset	phting	
× 5.00 ×' 10.00 Show ×	4 4 1 ↓	Z 3. Z' 6. Show	40 60 Z		
ОК	Cancel		Apply	Help	

Figure 13: 3D Properties - Selection

#### Show as lines

The specified section is indicated by differently colored marker lines. (For information about the marker lines see also section 2.1.3.)

#### Show as highlighting

The specified section is displayed in a lighter color.

#### Show as shading

The specified section is displayed in a darker color.

#### Show as subset

Only the section defined by X/X' and Z/Z' values is displayed by zooming in the plot. In this case, data are not reloaded. Select the *Reload Selection* function from the pop-up menu to display the plot more accurately.

#### Show

Use these two drop-down lists (figure 14) to specify the section that is to be displayed. The options for the x- and z-axis of the plot are almost identical. The parameters for the X axis are:

**X**: shows the cross section at position X

X': shows the cross section at position X'

X and X': shows the cross sections at both positions X and X'

X-X': shows the difference between the values for position X and position X'.

X'-X: shows the difference between the values for position X' and position X.

log(X/X'): shows the logarithm of the ratio between X and X' values.

log(X'/X): shows the logarithm of the ratio between X' and X values.

mean: shows the mean value of the values between X and X'.

integral: shows the integral of the values between X and X'.

diagonal: shows a cut along the diagonal between position X, Z and X', Z'.

trace: shows a trace which has been calculated previously (only for X).



Figure 14: Options of the Drop-down List "Show"

#### 2.4.4 Chrom Measurements

The *Chrom* tab is only available if the displayed data are the result of a chromatographic measurement using the OPUS/CHROM software package. At this page you can select the trace (chromatogram) you want to display. The *Select X axis trace* drop-down list contains all variables, saved as a trace, that can be displayed on the x-axis. Such a variable can be, for example, the temperature in a TGA-FTIR measurement. Select the trace you want to display using the *Display trace* drop-down list. The selected trace is then displayed in a different color at the side of the cube.

3d Properties 3d Properties Contour	Selection Chrom
SelectX-axis trace	#2 - Temperature
Display trace	#0 - Gram Schmidt 💌
OK Cance	el <u>Apply</u> Help

Figure 15: 3D Properties - Chrom

#### 2.4.5 Mapping Measurements

The *Mapping* tab is only available if the displayed data are the result of a mapping measurement using the OPUS/MAP software package or video-assisted measurement using the OPUS/VIDEO software package. Normally, there are several traces and video images stored in one file, so you can select which trace, image, rectangle and spectrum block you want to display. See figure 16.

#### Select trace

This drop-down list includes all traces which have been calculated and stored in the 3D file in question. (A trace can be, for example, the RGB values of an image to generate a false-color plot.) Select the trace you want to display.

#### Select image

This drop-down list includes all video images you have acquired and stored in the 3D file in question. Select the video image you want to display.

#### Select rectangle

This drop-down list includes all rectangular areas that have been scanned during video-assisted measurement. Select the rectangular area you want to view.

Select trace	#0 -	•
Select image		•
Select rectangle	1	•
Spectrum block		•

Figure 16: 3D Properties Dialog Box - Mapping

#### Spectrum block

Usually, a mapping file is displayed as a trace data block. In combination with the *Extract* function or the *Map+Spec* window, you can use associated 3D blocks. If there are several associated 3D blocks you can select one from this list.

#### Keep aspect ratio

In case of a mapping measurement, you can specify whether the aspect ratio of the actual measurement area is to be maintained in the 3D plot or not. (See figures 17a and 17b.) If this check box is deactivated, the measurement result is always mapped on a quadratic area, independent of the aspect ratio of the actual measurement area.

Note: The scaling is adapted to the actual aspect ratio.



Figure 17: a) Aspect ratio is kept



## 2.5 Special Window Types

In addition to the standard 3D+ window for displaying a 3D file there are also a number of other window types (3D, Map+Spec, Map+Vid+Spec, 3d Factor) that a relevant to 3D files. To open a window of a special type select the *New Registered Window* function in the *Window* menu. The dialog box, shown in figure 18, opens. The drop-down list includes all available window types.



Figure 18: Selecting a special Window Type

#### 2.5.1 3D Window

This window type displays only one of the possible plots (xyz, xy, zy or xz) at a time, by default the xyz-plot. You can switch between these plots by selecting the desired plot type in the pop-up menu.

The pop-up menu of this window type is identical to the one of the 3D+ window type. For a detailed description of the pop-up menu and the *3D Properties* dialog window refer to the sections 2.3 and 2.4. For information about the functionality of the 3D window, see also section 2.1.



Figure 19: 3D Window

#### 2.5.2 Map+Spec Window

Another useful window type is the *Map+Spec* window which consists of a 3D window and a normal spectrum window. (See figure 20.) The upper subwindow displays only one of the possible plots (xyz, xy, zy or xz) at a time, by default the xyz-plot. You can switch between these plots by selecting the desired plot type in the pop-up menu. The pop-up menu of the upper subwindow is identical to the one of the 3D+ window type. For a detailed description of the pop-up menu and the *3D Properties* dialog window refer to the sections 2.3 and 2.4. For information about the functionality of the 3D window, see also section 2.1.

The lower subwindow displays the spectrum at the current position of the z-axis marker line. When you activate the *Autoscale* check box, the spectrum is scaled to its total size. For information about the pop-up menu functions of this sub-window refer to the OPUS Reference Manual.



Figure 20: Map+Spec Window - 3D Plot and the corresponding Spectrum

The window type *Map+Spec* also allows the integration of a 3D file using an interactively defined integration area (frequency range).

To define an integration area in the lower spectrum window interactively, draw a line across the band of interest while pressing the left mouse button. Thereupon, the defined integration area becomes red and the exact integration area limit values are displayed. (See figure 21.)

**Note:** If required, you can afterwards modify interactively the defined integration area, i.e. you can enlarge or narrow down the defined integration area by placing the cursor on an integration area border line and shift it to the left or right while

pressing the left mouse button. Moreover, positioning the cursor on the defined integration area allows you to shift the whole integration area to the left or right in the same way. (See also the OPUS Reference Manual, chapter *Evaluate*, section *Integration*.)

Then, right-click in the spectrum window (lower subwindow) and select in the pop-up menu the function *Integrate*. (See figure 21.) Thereupon, OPUS calculates the integral for all spectra included in the 3D file using the frequency range you have defined before.

**Note:** The applied integration method is *B*. For detailed information refer to the OPUS Reference Manual chapter *Evaluate*, section *Integration*.



Figure 21: Defining the Integration Area and starting the Integration

The result of integrating a 3D file is a trace which is stored in the TRC block. There are two ways of viewing the result:

- displaying the calculation results in form of a report (as shown in figure 22) and
- displaying the trace in the 3D plot (as shown in figure 23).

To display the result in form of a report, right-click on the TRC block in the OPUS browser and click on the appearing pop-up menu item *Show Report*. Thereupon, the report window opens showing the integration results in form of a table. The results are listed in the upper subwindow, in the column of which the title is identical to the defined frequency range.



Figure 22: Report with the Integration Results

To obtain a graphical display of the integration result, right-click in the upper subwindow (3D plot) and select in the pop-up menu the *Properties* function. Click in the *3D Properties* dialog window on the *Chrom* tab and select in the *Display trace* drop-down list the corresponding the trace. (Note: The name of the integration trace is identical to frequency range used for the integration.) Then, click on the *OK* button. Thereupon, the integration trace is displayed in a different color at a side of the 3D plot. (See figure 23.)



Figure 23: Graphical Display of the Integration Result in Form of a Trace

#### 2.5.3 Map+Video+Spec Window

The *Map+Video+Spec* window consists of three subwindows: two 3D windows and a normal spectrum window. (See figure 24.)

In case the loaded 3D file results from a video-assisted mapping measurement and a video image has been acquired and stored in the 3D file, the left upper subwindow, by default, displays the video image. The functionality of this subwindow, however, is identical to the one of the normal 3D window (i.e. you can switch between the different plots).

The right upper subwindow is also a normal 3D window. By default, the xz-plot (contour plot) is displayed. For information about the pop-up menu and the functionality of the 3D window see sections 2.1, 2.3 and 2.4.

The lower subwindow displays the spectrum at the given intersection point of the x- and z-axis marker lines. For information about the pop-up menu functions of this subwindow refer to the OPUS Reference Manual.



Figure 24: Map+Video+Spectrum Window

#### 2.5.4 Factor 3D Window

This special window type is intended for displaying the results of a factorization in a three-dimensional factor space. (See figure 25.) Open a *Factor 3d* window and drag and drop the trace data block containing the cluster list(s) into this window. (For information about how to define clusters and store a cluster list refer to section 3.3.)



Figure 25: Factor 3D Window

To change the display properties of the 3D view, right-click on the *Factor 3D* window and select the only item (*Properties*) of the pop-up menu. As a result, the following dialog window opens:

View properties	×
Display Options	
Rotation 30	Inclination 18  Show points  Show ellipsoides
Factor X	▼ Text Color
Factor Y 2	Background Color
Factor Z 3	1234567890
OK Cancel	Apply Help

Figure 26: View Properties Dialog Window

You can change the view perspective of the 3D plot either by entering the desired values directly in the fields *Rotation* and/or *Inclination* and clicking on the *OK* button or interactively. In the latter case, position the arrow cursor on one of the cube corners. As a result, the arrow cursor transforms into a hand cursor. While pressing the left mouse button, rotate the 3D plot into the desired view.

Moreover, you can hide the points, the ellipsoids, the axes and/or the box (cube) by deactivating the corresponding check box(es). In case the *Show axis* check box is deactivated the axis labelling is not displayed, whereas in case the *Show box* check box is deactivated the cube disappears but the axis labelling is displayed.

Figure 27 shows the 3D plot displaying only the data points in a three-dimensional factor space, the ellipsoids are hidden.

**Note:** The ellipsoids represent a confidence interval of a certain cluster. In other words, they represent a three-dimensional space in which, with great probability, are the great majority of the data points belonging to a cluster.

When you click on a data point, a tiptool appears displaying the number of the cluster to which the data point in question belongs (Series), the index number of the data point within a certain cluster (Point) and the spectrum number of the data point in question. (See figure 27.)



Figure 27: Display of the Results with hidden Ellipsoids

The drop-down lists *Factor X*, *Factor Y* and *Factor Z* allow you to specify which of the calculated factors<sup>1</sup> are to be used for spanning the three-dimensional factor space (3D plot). By selecting the desired factor numbers for the 3D diagram axes, you can display the result in a three-dimensional space depending on the calculated factor.

#### Text color:

When you click on this button, you can define the text color (i.e. color of the plot axes and axis labelling) using a color palette. The number sequence below the button is displayed in the currently selected text color.

#### **Background color:**

When you click on this button, you can define the background color of the 3D plot using a color palette. The background of the number sequence is displayed in the currently selected background color.

<sup>1.</sup> The terms Factor and Principle Component (PC) are synonymous.

# **3** Edit Menu

Apart from the standard editing functions described in the OPUS Reference Manual, there are also functions in the *Edit* menu, intended especially for editing 3D files. The following figure shows these functions.



Figure 28: Edit Menu

## 3.1 Remove Traces

To remove individual traces, select in the *Edit* menu the *Remove Traces* function. As a result, the *Remove Traces* dialog window opens. Drag and drop the trace data block from the OPUS browser in the *File to remove traces from* field. All traces included in the 3D file in question are displayed automatically in the *Select traces to remove* field. (See figure 29.)

You can select either one trace, several traces separately or a block of traces. To select several traces separately, left-click on the traces you want to remove while pressing the *CTRL* key. To mark a block of traces, select the first trace of the block by clicking on it, then select the last trace of the block by left-clicking on it while pressing the *Shift* key. After having selected the traces, click on the *Remove Traces* button.

File to remove traces from			TR
Select traces to remove Loading 1 Loading 10 Loading 11	File to remove traces from -		
Select traces to remove Loading 1 Loading 10 Loading 11 Loading 12 Loading 12 Loading 12	I le to remove traces mom	tel Cohended Developed MADUUACCD of	
Select traces to remove Loading 1 Loading 10 Loading 11 Loading 12		ata (Externed Demodata (MAP(WAPER.O	1
Select traces to remove			
Select traces to remove			
Loading 1 Loading 10 Loading 100 Loading 100 Loading 101 Loading 102 Loading 103 Loading 105 Loading 106 Loading 106 Loading 107 Loading 108 Loading 109 Loading 109 Loading 110 Loading 111 Loading 111 Loading 112 Loading 113 Loading 115 Loading 115 Loading 115 Loading 115 Loading 115 Loading 117 Loading 117 Loading 118 Loading 118 Loading 118 Loading 118 Loading 119 Coading 117 Loading 117 Loading 117 Loading 117 Loading 115 Loading 117 Loading	Select traces to remove —		
Loading 10 Loading 10 Loading 100 Loading 102 Loading 102 Loading 104 Loading 105 Loading 104 Loading 105 Loading 106 Loading 106 Loading 107 Loading 108 Loading 108 Loading 109 Loading 110 Loading 111 Loading 111 Loading 112 Loading 112 Loading 114 Loading 115 Loading 114 Loading 115 Loading 115 Loading 116 Loading 116 Loading 117 Loading 117 Loading 118 Loading 118 Loading 119 Loading 119 Loading 118 Loading 118 Loading 118 Loading 119 Loading 118 Loading	Loading 1		<b></b>
Loading 100         Loading 101           Loading 103         Loading 104           Loading 106         Loading 106           Loading 105         Loading 107           Loading 107         Loading 107           Loading 108         Loading 108           Loading 109         Loading 109           Loading 110         Loading 111           Loading 111         Loading 112           Loading 112         Loading 113           Loading 114         Loading 114           Loading 115         Loading 115           Loading 116         Loading 117           Loading 118         Loading 119	Loading 10		
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Loading 102 Loading 104 Loading 104 Loading 105 Loading 105 Loading 105 Loading 106 Loading 107 Loading 107 Loading 107 Loading 110 Loading 111 Loading 111 Loading 112 Loading 114 Loading 114 Loading 115 Loading 115 Loading 115 Loading 116 Loading 117 Loadin	Loading 101		
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Loading 107 Loading 105 Loading 105 Loading 107 Loading 107 Loading 107 Loading 110 Loading 110 Loading 110 Loading 111 Loading 111 Loading 112 Loading 114 Loading 115 Loading 115 Loading 115 Loading 116 Loading 116 Loading 117 Loading 118 Loading 119	Loading 104		
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Loading 107 Loading 107 Loading 108 Loading 108 Loading 110 Loading 110 Loading 110 Loading 111 Loading 112 Loading 113 Loading 114 Loading 115 Loading 116 Loading 116 Loading 118 Loading 118 Loading 118 Loading 119	Loading 106		
Loading 108 Loading 109 Loading 110 Loading 110 Loading 110 Loading 111 Loading 112 Loading 112 Loading 113 Loading 114 Loading 115 Loading 116	Loading 107		
Loading 109 Loading 110 Loading 110 Loading 110 Loading 111 Loading 112 Loading 112 Loading 113 Loading 114 Loading 114 Loading 115 Loading 116 Loading 117 Loading 118 Loading 118 Loading 118 Loading 119 Loading 119	Loading 108		
Losding 11           Losding 110           Losding 111           Losding 112           Losding 113           Losding 114           Losding 115           Losding 116           Losding 117           Losding 118           Losding 119           Losding 119           Losding 119           Losding 110	Loading 109		
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Loading 111 Loading 112 Loading 113 Loading 114 Loading 115 Loading 116 Loading 116 Loading 117 Loading 118 Loading 119	Loading 110		
Loading 112 Loading 113 Loading 114 Loading 115 Loading 115 Loading 115 Loading 116 Loading 117 Loading 119	Loading 111		
Loading 113 Loading 114 Loading 115 Loading 115 Loading 116 Loading 117 Loading 118 Loading 119	Loading 112		
Loading 114 Loading 115 Loading 115 Loading 117 Loading 117 Loading 119 Loading 119	Loading 113		
Loading 115 Loading 116 Loading 117 Loading 118 Loading 119	Loading 114		
Loading 117 Loading 117 Loading 118 Loading 119	Loading 115		
Loading 117 Loading 118 Loading 119	Loading 116		
Loading 119	Loading 118		
Loading 12	Loading 119		
	Loading 12		-
	i coddina i c		

Figure 29: Remove Traces

## 3.2 Contour Levels

This function enables you to subdivide the y-axis (absorption intensity) into several levels, so called contour levels, and to visualize them by a color scheme.

There are two ways of invoking the Contour Levels dialog window:

- 1) Select the *Contour Levels* function in the *Edit* menu.
- 2) Right click on the 3D window and select the *Edit Levels* function from the pop-up menu.

-GC-/Map I				4
Contour le	vels	avextended i		
0=-63569	92;0.2=-189584153	36;0.4=10904	192160;0	.6=16

Figure 30: Contour Levels

In case the 3D file is already loaded in OPUS, the file is already included in the *GC/Map file* field when this dialog window opens. Otherwise, load the 3D file and drag and drop the TRC or AB or TR data block from the OPUS browser in the *GC/Map file* field. In the lower field *Contour levels*, the numerical values for the RGB colors of the individual contour levels are displayed.

**Note:** If you are familiar with the RGB color system you can change the numerical values for the contour level colors in this field.

To adapt the contour levels to your requirements (e.g. specifying the number and the color scheme of the contour levels, changing the spacing between the contour lines) click on the *Interactive* button. The following dialog window opens:



Figure 31: Contour Editor Window plus the corresponding Pop-up Menu

To open the pop-up menu with the available color schemes and the functions for inserting/deleting contour levels, right-click on the color bar. (See figure 31.)

#### Insert Level

This function inserts a new contour line in the color bar at the current cursor position.

**Note:** You can shift an inserted contour line up- or downwards with the pressed left mouse button.

#### **Delete Level**

This function deletes an existing contour line. To do this, place the cursor exactly on the contour line in question and press the right mouse button to open the pop-up menu. If the cursor is not positioned on a contour line, this function is grayed out.

#### Landscape Color Scheme

This color scheme visualizes the different contour levels by a color gradient ranging from blue via green/yellow to orange/red.

#### **Monochrome Color Scheme**

This color scheme visualizes the different contour levels on the basis of a gray-scale.

#### **Rainbow Color Scheme**

This color scheme visualizes the different contour levels by a rainbow-like color gradient.

#### **Blue Color Scheme**

This color scheme visualizes the different contour levels by a color gradient ranging from dark blue to light blue.

#### **Chromatic Color Scheme**

This color scheme visualizes the different contour levels on the basis of the color temperature scale (ranging from black via red and yellow to white).

#### From ... to ...

For the division into contour levels, you can define either the complete y-axis range (by activating the *ymin* and *ymax* check boxes) or only a part of the y-axis (by deactivating these check boxes and entering the desired y-values). To implement the settings in the color bar, click on the *Create* button. (See figure 32a and b.)

ContourEditor	X
0.90 0.80 0.70 0.60 0.50 0.40 0.30 0.20 0.10 0.10 0.00 -0.10 -0.20	OK Cancel Auto contour levels From 0.204

ContourEditor	×
0.900 0.800 0.700 0.600 0.500 0.400	OK Cancel Auto contour levels From 0.30  ymin To 0.984  ymax Spacing 0.1  ymax Spacing 0.1  ymax Create

Figure 32: a) Complete y-Axis divided into Contour Levels



#### Spacing

This drop-down list allows you to determine the distance between two contour lines and consequently, the number of the contour levels. The smaller the spacing value is, the more contour levels are inserted and the more detailed the selected color scheme is. To implement the settings in the color bar, click on the *Create* button. (See figure 33a and b.)

ContourEditor	×	ContourEditor	×
0.5	OK Cancel	0.95 0.90 0.85 0.80 0.75 0.75 0.75 0.65 0.60	OK Cancel
	Auto contour levels From -0.20 V ymin To 0.984 V ymax Spacing 0.5 V	0.55 0.50 0.45 0.40 0.35 0.30 0.25	From 0.00 V ymin To 1.00 V ymax Spacing 0.05 V
0.0	00 Create	0.20 0.15 0.05 0.00	○ Linear ○ Log Create

Figure 33: a) Number of Contour Levels in case of a large spacing value

b) Number of Contour Levels in case of a small spacing value

#### Linear / Log

You can choose between either a linear or a logarithmic spacing of the contour lines by activating the corresponding option button. To implement the settings in the color bar, click on the *Create* button. See figure 34a and b.



Figure 34: a) Linear Spacing

b) Logarithmic Spacing

After having defined the contour levels according to your needs, click on the *OK* button.

## 3.3 Cluster Lists<sup>1</sup>

This function enables you to store a cluster list which either you have defined before in the 3D+ window (see the following subsection 3.3.1) or you have generated by entering a list of spectrum numbers in the *Cluster lists* field. (See figure 35.)

Cluster Lists		×
Select Files		
		12314
GC-/Map file	0.0.10.1	
Entre "U:\UPUS 6.	.U\Data\Extende	d Demodata\MAP
•		
- Cluster lists		
299,300,301,302,303,	,304,305,306,307	7,308,309,310,31
Store	Cancel	Help

Figure 35: Storing Cluster Lists

In case the 3D file is already loaded in OPUS, the file is already included in the *GC/Map file* field when this dialog window opens. Otherwise, load the 3D file and drag and drop the TRC or AB or TR data block from the OPUS browser in the *GC/Map file* field. In the lower field *Cluster lists*, the pixel numbers of the previously defined clusters (i.e. the clusters you have defined in the xz-plot of the 3D+ window, see figure 36) are displayed automatically as well.

#### 3.3.1 Defining Cluster Lists

Drag and drop the TRC block of the 3D-file in the 3D+ window. Right-click on the 3D+ window and select in the pop-up menu the function *Factorize*. After OPUS has accomplished the factorization, right-click on the xz-plot of the 3D+ window and select in the pop-up menu the function *Properties*. Activate on the *Properties* page the option button *Pixelimage*. Then, click on the *Mapping* tab and select in the *Select trace* drop-down list the option #x - RGB (with x being the number of the trace). As a result, the xz-plot is displayed as a pixel image:

<sup>1.</sup> This function is identical to the *Store Clusters* function in the pop-up menu. In the pop-up menu, this function is not available until the Map file has been factorized.


Figure 36: Defining Clusters

Select the area of interest by drawing a rectangle around it. (See figure 36.) You can draw as many rectangles as you like.

**Note:** At first, all rectangles are displayed in the same color (by default red). To assign a different color to the individual rectangles you have to reselect them several times.

Then, right-click on the xz-plot, select in the pop-up menu the *Store Clusters* function and store the selected clusters as described in the above section 3.3.

To display the results in a three-dimensional factor space, open a *Factor 3D* window and drag and drop the TRC block into the window. (For detailed information see section 2.5.4.)

# 4

# Measure Menu

Apart from the standard measurement functions described in the OPUS Reference Manual, there are also other functions in the *Measure* menu intended especially for processing 3D files, provided you have installed and registered the corresponding optional software packages. The following figure shows the functions that are relevant only to 3D file.



Figure 37: Measure Menu

# 4.1 Assemble GC file / Assemble MAP file

GC files and MAP files belong to the category '3D file'. A GC file is the result of time-resolved measurement (e.g a chromatographic measurement using the OPUS/CHROM software). This file contains all spectra which have been acquired during a predefined time interval. Besides frequency and absorption intensity, a 'third dimension', namely the time, is included. Thus, a chromatogram (trace) represents the change in absorption intensity within a certain frequency range during a certain time interval. A MAP file is the result of a spatial-resolved mapping measurement (i.e. the sample surface has been 'scanned'). In this case, the spectra are acquired at the predefined positions on the sample surface using the OPUS/MAP or OPUS/VIDEO package. The data of a Map file give information about the changes in the absorption intensity within a certain sample surface area. The xz-dimension of the 3D plot corresponds with the measured sample surface area.

The *Assemble GC File* and *Assemble MAP File* functions allow you to build 3D files from single spectra. The spectra are assembled in the order you have specified in the field *File(s) to assemble*.

**Note:** Theoretically, you can assemble all single spectra to a Map or GC file, no matter of what measurement they originate from. But in order to obtain a useful assembled file, use only single spectra acquired from one and the same sample at different measurement positions for the assembly of the Map file. And assemble only single spectra acquired at the same measurement position over a longer period of time to a GC file.

## 4.1.1 Select Files

When you select the *Assemble GC File* function in the *Measure* menu the following dialog window opens:

elect Files   Result F	ile   Frequency Range	Z-Axis
File(s) to assemble	16	2
	24 21	XJJ
"C:\OPUS 6.0\Da	ata\Extended Demodata	MAP\BRUKEI
1		
Load	Data block	<b>•</b>
Load	Data block	<u> </u>

Figure 38: Assemble GC File Dialog Window - Select Files

**Note:** The *Assemble MAP File* dialog window is identical to the *Assemble GC File* dialog window, apart from the forth tab that will be discussed in section 4.1.4 and 4.1.5.

The first page of the dialog window allows you to select the files containing the single spectra you want to assemble to a GC or Map file. You can either drag and drop the files from the OPUS browser or load them using the *Load* button. With the four buttons in the upper right corner of the *File(s) to assemble* group field you can delete files ( $\bigotimes$  *Delete* button), sort them in the right order ( $\checkmark$  *Move Up* or  $\checkmark$  *Move Down* arrows) or insert a new file by typing its name in the line after clicking on the  $\bigotimes$  *New* button.

Note that all selected files have to contain spectra of the same type (e.g. absorption spectra). If there are several data blocks to choose from, select the appropriate one from the *Data block* drop-down list.

## 4.1.2 Result File

On the *Result File* page you specify the path and the file name for the result file (i.e. the assembled GC or Map file). (See figure 39.)

- Path	
C:\OPUS 6.0\DATA\EXT	ENDED D Change Path
- File name	-
3d.1	
-Generate filelist report	
Yes	C No
If a file cannot be loaded —	-
<ul> <li>Replace with U</li> </ul>	C Abort
<ul> <li>If result file exists</li> <li>Increment name</li> </ul>	C Abort

Figure 39: Assemble GC File Dialog Window - Result File

If you want to save the result file under another path than the one suggested click on the *Change Path* button. The standard *Select Path* dialog box opens in which you can specify the target path for the result file. In the *File Name* group field, enter the desired file name.

Moreover, you can specify whether a file list report is to be generated or not by activating the corresponding option button. The file list report is stored in a LIST data block which is attached to the result file. To display the report, rightclick on the LIST data block and select the only available pop-up menu item *Show Report*. As a result, the OPUS report window opens displaying the file list report. The report contains the following information: path, name and spectrum type (block) of all files used for a GC or MAP file assembly. (See figure 40.)

If one file cannot be loaded, you can either replace it with 0 or abort the process by checking the corresponding option button. If result file exists, you can either increment the name (e.g. WORK.0  $\rightarrow$  WORK.1) or abort the process by checking the corresponding option button.

the File	e <u>E</u> dit <u>V</u> iew <u>W</u> indow	Measure Man	nipulate Evaļuate <u>D</u>	gisplay <u>P</u> rint Macr	<u>o</u> Validation <u>S</u> etup <u>H</u> elp			- 8×
- B+ B-	÷⊕\$\$\$\$\$\$\$	<b>王 秋 可</b> :	e in is	124条运。	あ 巻 ざ 井 🌉 😂 🎕 🔆 📰 📜			
OPUS Bro	wser	Φ×	- "C:\OPUS 6.0\Data	Extended Demodata	Path	File	Block	
	LAR Se Se INFO	HISTORY A	- AB/FileList		C:\OPUS 6.0\Data\Extended Demodata\MAP\Test\Spec	0891 GM.0	AB	
n fi	"3026 GM 1" 1		Filelict		C:\OPUS 6.0\Data\Extended Demodata\MAP\Test\Spec	0891 GM.0	AB	
	1				C:\OPUS 6.0\Data\Extended Demodata\MAP\Test\Spec	0891 GM.0	AB	
	12020 CM 011	INISTORY			C:\OPUS 6.0\Data\Extended Demodata\MAP\Test\Spec	0891 GM.0	AB	
-	3020_GM.0 1				C:\OPUS 6.0\Data\Extended Demodata\MAP\Test\Spec	0891 GM.0	AB	
	AA AB SC SC INFO	HISTORY			C:\OPUS 6.0\Data\Extended Demodata\MAP\Test\Spec	0891 GM.1	AB	
•	"3028_GM.1" 1				C:\OPUS 6.0\Data\Extended Demodata\MAP\Test\Spec	0891_GM.1	AB	
	ALAD SO BO THFO	HISTORY			C:\OPUS 6.0\Data\Extended Demodata\MAP\Test\Spec	0891_GM.1	AB	
8	"3030_GM.0" 1				C:\OPUS 6.0\Data\Extended Demodata\MAP\Test\Spec	0891_GM.1	AB	
	ALLAS SC SC INFO.	HISTORY			C:\OPUS 6.0\Data\Extended Demodata\MAP\Test\Spec	0891_GM.1	AB	
eff	"3030 GM 1" 1				C:\OPUS 6.0\Data\Extended Demodata\MAP\Test\Spec	0955_GM.0	AB	
	5 OF 08 144				C:\OPUS 6.0\Data\Extended Demodata\MAP\Test\Spec	0955_GM.0	AB	
	12001 CH 011	HISTORY			C:\OPUS 6.0\Data\Extended Demodata\MAP\Test\Spec	0955_GM.0	AB	
	3031_GM.0 1				C:\OPUS 6.0\Data\Extended Demodata\MAP\Test\Spec	0955_GM.0	AB	
	AB SC SC INFO	HISTORY			C:\OPUS 6.0\Data\Extended Demodata\MAP\Test\Spec	0955_GM.0	AB	
•	"3031_GM.1" 1				C:\OPUS 6.0\Data\Extended Demodata\MAP\Test\Spec	0955_GM.1	AB	
	ALAR SC SC THFO	HISTORY			C:\OPUS 6.0\Data\Extended Demodata\MAP\Test\Spec	0955_GM.1	AB	
-	"3032_GM.0" 1				C:\OPUS 6.0\Data\Extended Demodata\MAP\Test\Spec	0955_GM.1	AB	
	ALAS So So INTO	HISTORY			C:\OPUS 6.0\Data\Extended Demodata\MAP\Test\Spec	0955_GM.1	AB	
off	100000 CM 111 1				C:\OPUS 6.0\Data\Extended Demodata\MAP\Test\Sner	0955 GM 1	AB	
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	3032_GM.1				CUODIS 6 MinatalEvtended DemodatalMADITectiSher	0064 GM 0	AR	•
	3032_GM.1 1 AL AS 50 50 1000 "3033 GM 0" 1	HISTORY			C-IODUS 6 MIDstalEvtended DemodstalM0DiTectiSner Path	nosa cm n	Block	<u> </u>
-1	3032_GM.1 1 A as sc sc sc mero "3033_GM.0" 1 A as S. 8	HISTORY			C:\OPUS 6_01DatalExtended DemodatalMADITect\Sner Path C:\OPUS 6.0\Data\Extended Demodata\MAP\Test\Spec	0964_GM 0 File 0891_GM.0	AB Block AB	× 
91	3032_GM.1 1 ALAS So So INFO "3033_GM.0" 1 ALAS So So So INFO	HISTORY			C:\OPUIS 6.0\Data\Extended Demodata\MMD\Text\See Path C:\OPUIS 6.0\Data\Extended Demodata\MAP\Test\See C:\OPUIS 6.0\Data\Extended Demodata\MAP\Test\See	File 0891_GM.0 0891_GM.0	AB Block AB AB	<u>×</u>
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-1	3033_GM.0"1 "3033_GM.0"1 "3033_GM.0"1 "3033_GM.1"1 "3033_GM.1"1	HISTORY HISTORY			C10015 6 01DataTextanded Demodata1MA01TextSee Path C10PU5 6 01DataTextanded Demodata1MAP1TextSpec C10PU5 6 01DataTextanded Demodata1MAP1TextSpec C10PU5 6 01DataTextanded Demodata1MAP1TextSpec C10PU5 6 01DataTextanded Demodata1MAP1TextSpec	File 0691_GM.0 0891_GM.0 0891_GM.0 0891_GM.0 0891_GM.0	AB AB AB AB AB AB AB	<u> </u>
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Figure 40: File List Report

## 4.1.3 Frequency Range

On this dialog window page you specify the frequency range for the result file. (See figure 41).

Assemble GC File		×
Select Files Result Fi	ile Frequency Range Z-Axis	
☐ Use file limits ☐ Select frequencies		*
	Interactive	
	Get Display Limits	
X-Starting point	4000	
X-End point	400	
Assemble	Cancel	Help

Figure 41: Assemble GC File Dialog Window - Frequency Range

If the *Use file limits* check box is activated the frequency range of the first spectrum in the list of the selected files (see figure 38) are adopted. If this check box is deactivated you can specify the limits of the frequency range either interactively or by entering the wanted values in the *X*-Starting point and *X*-End point fields.

Clicking on the *Interactive* button opens the *Select Frequency Range(s)* window in which you can set interactively the frequency range limits using the mouse cursor. When you click on the *Get Display Limits* button, the frequency range limits of the currently active display are adopted.

## 4.1.4 Z-Axis

Define the z-axis range by entering appropriate values in the *Z*-Starting point and *Z*-End point fields and select an appropriate time unit for the z-axis from the drop-down list. A linear trace will be added to the result file. The intensity scale of this trace will be defined by the start- and endpoint of the z-axis.

semble GC File		
Select Files   Result Fil	e Frequency Range	Z-Axis
		-
		<u>#</u>
Select Z-Range		
7 Charling a sint	0	_
∠-Starting point	10	_
Z-End point	5	
-Z-Units		
Doists		
L Contes		
minutes		<u> </u>
Nanometers		
None	16081 63 <u>7</u> 2.	<b>•</b>
	- · ·	

Figure 42: Assemble GC File Dialog Window - Z-Axis

## 4.1.5 Raster

As already mentioned, the *Assemble MAP File* dialog window is identical to the *Assemble GC File* dialog window, apart from the forth tab. In case the *Assemble GC File* dialog window, this tab is labeled *Z-Axis*, whereas in case of the *Assemble MAP File* dialog window this tab is named *Raster*. See figure 43.

	10	
A-Foints	10	
Y-Points	10	
Delta Y	10	
- Unit-	1	
Millimeters		8

Figure 43: Assemble MAP File Dialog Window - Raster

Define a raster by entering appropriate values in the *X*-Points and *Y*-Points fields (i.e. the number of points in x-direction or y-direction) and in the *Delta X* and *Delta Y* fields (i.e. the distance between two points). Select an appropriate length unit for the x-axis and the y-axis from the corresponding drop-down list.

# 4.2 Add Traces

This function enables you to add traces to an existing 3D file. Use this function if you want to add traces you have extracted before in order to preprocessed them separately. Choose *Add Traces* from the *Measure* menu. The following window opens:

GC-/Map file	
	JS 6.0\Data\Extended Demodata\MA
Traces	
	JS 6.0\Data\Extended Demodata\MA
C:\OPU	JS 6.0\Data\Extended Demodata\MA

Figure 44: Add Traces Dialog Window

In the upper *GC-/Map file* field, include the 3D file to which you want to add the trace by dragging and dropping the 3D file from the OPUS browser. In the lower *Traces* field, include the traces that you want to add to the 3D file. If you want to remove a trace from the *Traces* field again mark it and press the delete key.

If the 3D file already contains traces make sure that the new traces have the same number of data points, starting point and end point. If the 3D file does not contain any traces make sure that the new traces have at least the same number of data points as there are spectra in the 3D file.

## 4.3 Extract Data

If you want to process a single spectrum or a trace of a 3D file separately using an OPUS manipulation or evaluation function you have to extract it beforehand.

**Note:** There are no major differences between extracting a spectrum or a trace from a Chrom file or a Map file. Only if you want to calculate the mean value of surface mapping data, you have to take the line-by-line layout of the spectra (left to right and top to bottom) into account.

There are two ways of invoking the *Extract Data* dialog window:

- 1) Select the *Extract Data* function in the *Measure* menu.
- 2) Right click on the 3D window and select the *Extract Spectra* or *Extract Traces* function from the pop-up menu.

## 4.3.1 Select Files

In the first case, you have to drag and drop the corresponding data block in the *File(s) to extract* field. The data block type depends on whether a spectrum or a trace is to be extracted.

**Note:** In a 3D file, the single spectra are stored in the AB or TR data block and the traces are in the TRC block.

In the second case, the right data block is already included in the *File(s)* to *extract* field, depending on which of the two pop-up menu functions you have selected.

	n nange   Extraction Mode
File(s) to extract	
C:\OPU	IS 6.0\Data\Extended Demodata\MAF
	1
Save to	
Path C:\OPU	IS 6.0\DATA\EXTENDED DEMOD
r dui - jenere	
Change Path	
Change Path	nion C. Increment filename
Change Path Increment exten	ision C Increment filename
Change Path • Increment exten	ision C Increment filename

Figure 45: Extract Data Dialog Window - Select Files

In the *Path* field, define the target path for the files containing the extracted spectra or traces. If you want to save them under another path than the one suggested click on the *Change Path* button. The standard *Select Path* dialog box opens in which you can specify the target path for them.

In the *File Name* field, enter the desired file name. In case of extracting several spectra or traces, the name for all newly generated files is the same (it is the file name you have entered.) Therefore, you have to specify whether the extension (.1, .2, .3 etc.) or the filename (extract1.0, extract2.0, extract3.0 etc.) is to be incremented by clicking on the corresponding option button.

## 4.3.2 Extraction Range

On the this dialog window page, you define the extraction range:

From		T.
Block     Beginning of file	le 0	
Block     End of file	1	
Use block list		

Figure 46: Data Extraction Dialog Window - Extraction Range

When you activate the *Block* option buttons in the group fields *From* and *To*, you have to enter the index number of the first and the last spectrum that is to be extracted. (For information about the index number refer to section 2.1.3.) Wen you activate the option buttons *Begin of file* and *End of file*, all spectra in the 3D file are extracted. If activate the *Use block list* check box only those spectra of which the index number you have entered in the field below are extracted.

## 4.3.3 Extraction Mode

On the this dialog window page, you define the extraction mode:

elect Files Extraction Range	Extraction Mode
	#
Store	
C Series of single blocks	
Coadded block	C Average block
C New 3D file	C Mapping line
C First block only	C Last block only
C Difference first - last	O Difference last - first
C lg(first/last)	🔘 lg(last/first)
- If file already exists	
Increment name	C Abort
- Extracted files	C 1 1
O not load	C Load
10). 	

Figure 47: Data Extraction Dialog Window - Extraction Mode

In the *Store* group field, specify how the spectra are extracted and stored:

#### Series of single blocks

Single blocks are stored in the result files.

#### **Coadded block**

All blocks are added to a result file.

#### Average block

Only the average value is stored. (If this option is activated the spectra of a certain time period or area are averaged. The spectra are stored in a result file that contains the average values between the first and the last block.

#### New 3D file

A small part of a 3D file is extracted and saved as a new 3D file.

#### Mapping line

A 3D file is generated that corresponds to the section line in mapping data.

#### First block only

Only the first spectrum is extracted and saved in the result file.

#### Last block only

Only the last spectrum is extracted and saved in the result file.

#### **Difference first-last**

The difference spectrum between the first and the last block specified on the *Extraction Range* page is extracted and saved in the result file.

#### **Difference last-first**

The difference spectrum between the last and the first block specified on the *Extraction Range* page is extracted ad saved in the result file.

#### lg (first/last) and lg (last/first)

The logarithm of the ratio of the two spectra is calculated and saved in the result file.

In the *If file already exists* group field, you have to specify whether the filename is incremented to avoid overwriting an existing file or the process is aborted. Activate the corresponding option button.

In the *Extracted files* group field, you have to specify whether the files with the extracted spectra are only saved on the hard disk and not loaded into OPUS or saved and loaded at the same time. Activate the corresponding option button.

**Note:** When extracting chromatograms, the name of the integration method is saved as the parameter for labelling the y-axis. In the print-out, this name will be plotted with the y-axis.

# 4.4 Compute Trace

This function allows the computation of a concentration trace for certain substance. On the basis of the concentration trace, you can find out at which point in time during a chemical reaction a certain substance has been produced at which concentration. For this kind of trace computation, a single spectrum of the pure substance in question is required.

Drag and drop the 3D file containing the spectral information about the chemical reaction progress into the *Principal file for trace computation* field and the file with the single spectrum of the pure substance in question into the lower field.

**Note:** You can drag and drop also several single spectrum files in the lower field. In doing so, for each substance of which a single spectrum file is included. a concentration trace is calculated.

When you activate the *Subtract* check box the spectrum of the pure substance, scaled with the computed factor, is subtracted from the spectra of the 3D file. In this case, you obtain a 3D file in which influence of the pure substance(s) has been eliminated.



Figure 48: Trace Computation - Select Files

Then, click on the *Compute* button. The calculated trace(s) is (are) stored automatically in the TRC block. The number of calculated traces depends on the number of files with the pure component spectra you have included in this dialog window. The trace names are identical to the file names of the used pure component spectra. You can have the trace(s) displayed both in form of a report and graphically in a 3D plot. (See chapter 1.) In the first case, drag and drop the TRC block into a report window. In the latter case, right-click on the 3D+ window and select in the pop-up menu the *Properties* function. As a result, OPUS opens the *3D Properties* dialog window. Click on the *Mapping* tab, select in the *Select trace* drop-down list the corresponding trace and click on the *OK* button. As a result, the selected trace is displayed in a different color at a side of the 3D plot.

# 4.5 Transpose

This function allows you to transpose the X and the Z coordinates (e.g. the time axis and the wavenumber axis). Use this function if you want to apply a manipulation function (e.g. smooth) to the time axis instead of the wave number axis, for example. Drag and drop the 3D in question file into the *File(s) to transpose* field and click on the *Transpose* button.

Before the transposition, the 3D file contains *n* spectra with *m* data points. After the transposition, the 3D file will have the dimension *m spectra* x *n* data points.

Transpose		x
Select Files		
		ŧ
File(s) to transpos	e	
	US 6.0\Data\Extended	d Demodata\MAP
Transpose	Cancel	Help
		]

Figure 49: Transpose - Select Files

# 4.6 Binning

This function allows you to improve the data quality of a 3D file generated using a FPA-detector later.

The FPA detector<sup>1</sup> is a multi-element detector, i.e. the detector consists of a matrix with  $64 \times 64$  or  $128 \times 128$  detector elements. In contrast to a single-element detector (e.g. MCT detector), the FPA detector acquires simultaneously as many spectra as the detector has elements. The result of one single measurement is a 'spectra matrix' analogous to the detector element matrix.

The function *Binning* calculates the average spectrum of n x n spectra arrayed in a matrix and replaces them by the calculated average spectrum. The entire spectra matrix is processed in this way. This measure reduces the spectral noise and consequently improves the data quality. But however, it reduces also the spatial resolution.

<sup>1.&</sup>lt;u>F</u>ocal <u>P</u>lane <u>A</u>rray Detector

Drag and drop the 3D file in question into the File(s) for binning field, selected the wanted number of spectra arrayed in a matrix (2 x 2, 4 x 4 or 8 x 8) and click on the *Binning* button. (See figure 50.)

-File(s) for binning		] #
Parameters		
Array of spectra	a to be averaged:	
2×2 ▼	tion of 2D files, all ave see	setes will
be replaced by	an average spectrum.	

Figure 50: Binning - Select File(s)

# 5

# Manipulate Menu

There are a number of manipulation functions in OPUS that can be applied to a 3D file as well. (See figure 51.) You only have to drag and drop the 3D data block instead of the single spectrum data block into the corresponding dialog box. Afterwards, when executing the selected manipulation function, all spectra included in a 3D file are manipulated automatically at once. The following manipulation functions are applicable to 3D files:



Figure 51: Manipulate Menu

For detailed information about these functions refer to the OPUS Reference Manual.

# 5.1 Spectrum Subtraction

The function *Spectrum Subtraction* is also applicable to 3D files. In the automatic mode, the difference spectra are calculated using multiplication factors which have been determined automatically by a fit using the least squares method. These factors are stored separately in the different traces. The newly calculated traces are attached to the existing ones.

# 5.2 Spectrum Calculator

The *Spectrum Calculator* is a very flexible spectra manipulation tool that enables you to process 3D files and to calculate complete kinetics.

Load 3D data blocks into the *Spectrum Calculator* window by double-clicking on the data block or dragging and dropping the data block into the *Spectrum Calculator*. The syntax of the formulas and the calculation methods are identical to those for single spectrum files. The entered formula is applied to all spectra in the 3D file (i.e. OPUS processes one spectrum after the other).

To induce the spectrum calculator to process 3D files, the first data block in the formula has to be a 3D block. Otherwise, you have to modify the formula as follows:

(3D block – 3D block) + actual formula.

During the calculation, a loop is carried out and the formula is applied to every single spectrum in the 3D block. The calculation results for all spectra are stored in a new 3D block.

You can also combine single spectrum files with 3D files in a formula. In doing so, all spectra included in a 3D file can be divided by one single spectrum (e.g. the reference spectrum), for example.

You can, for example, also multiply two 3D blocks by each other in pairs. In this case, the single spectrum in each 3D block is calculated according to the loop number. Therefore, all subsequent 3D data blocks must have the same number of spectra as the first 3D data block.

# 5.3 Split Interferograms

This function allows the splitting of a double-sided, forward-backward acquired interferogram into four single-sided interferograms. This measure improves the time resolution.

You can apply this function only to interferograms, provided that they have been acquired in the *Double Sided, Forward-Backward* mode. This condition applies to both single spectrum files and 3D files. To set this measurement parameter, click in the *Measurement* dialog window on the *Acquisition* tab and select the option *Double Sided, Forward-Backward* in the *Acquisition Mode* drop down list.)

# 6 Evaluate Menu

Besides the standard evaluation functions described in detail in the OPUS Reference Manual, there are a number functions especially intended for the evaluation of 3D files.

Evaluation functions that yield numerical values as a result, will collect the results for all spectra of the 3D file in a trace. (See chapter 1.)

The following evaluation functions are applicable to 3D files:



Figure 52: Evaluate Menu

# 6.1 Integration

This function enables the integration of bands and the calculation of the band height or the integral. The OPUS software offers 18 different integration modes.

Select in the *Evaluate* menu the *Integration* function. As a result, OPUS opens the *Integration* dialog window. You can either load an existing integration method by clicking on the *Load Integration Method* button or set up a new one by clicking on the *Setup Method* button. In the latter case, the *Setup Integration Method* dialog window opens in which you specify the integration area (frequency range) and the integration mode.

After having entered all parameters click on the *Store Method* button. The selected parameters are stored in a method file. (For detailed information on how to set up an integration method refer to the OPUS Reference Manual.) Now start the integration by clicking on the *Integrate* button.

The result of integrating a 3D file is a trace that OPUS stores automatically in a TRC block. As you can determine several integration areas, several traces can be calculated in one run. The trace name is identical to the peak name you have entered in the *Label* field.

You can have the trace(s) displayed both in form of a report and graphically in a 3D plot. (See chapter 1.) In the first case, drag and drop the TRC block into a report window. In the latter case, right-click on the 3D+ window and select in the pop-up menu the *Properties* function. As a result, OPUS opens the 3D *Properties* dialog window. Click on the *Mapping* tab, select in the *Select trace* drop-down list the corresponding trace and click on the *OK* button. As a result, the selected trace is displayed in a different color at a side of the 3D plot.

In case of a 3D file, you can also calculate the quotient of two peaks. To do this, set up an integration method as described in the OPUS Reference Manual, chapter *Evaluate*, section *Integration*. The only thing, however, you have to pay attention to is: When you enter the name of the second peak in the *Label* field do not forget to enter a hash sign after the peak name. (See figure 53.)

Label	Peak2#	
Number	of Areas: 2	

Figure 53: Setup Integration Method Dialog Box (Detail)

Figure 54 shows the result of such an integration in form of a report. In the two subwindows, there is a column with the title *Name of the first Peak/Name of the second Peak* (e.g. Peak 1/Peak 2).

: 🐴 Eile Edit View Window Measure f	Agnipulate Evaluate <u>D</u> isplay Print Macro	Validation S	etup <u>H</u> elp				- 8×
: 予診 等命 染 會 ひ 転 聖 靴 間	温園 🗑 等量 🗃 🚟 考許 法法	参 ぎ 井 う	N # 61	C LAB			
OPUS Browser 4 ×	⊡· "C:\OPUS 6.0\Data\Extended Demodata\C	Seconds		Peak 1	Peak 2	Peak 1 / Peak 2	<b>_</b>
Display default.ows:1	Trace/Multiple	0.000000	0.000154	0.254577	0.145682	1.747486	
3d-Display - default.ows:2	- Data Parameters AB	1.1/1503	0.000165	0.220147	0.152999	1./656/8	
⊟∎ "AB.0" 1	Data Parameters AB/Multiple	3 514510	0.000158	0.200303	0.151208	2 166561	
AB TRC 30 HISTORY	- AB/Multiple	4.686013	0.000182	0.308685	0.160731	1.920505	
田田 Report-Display - default.ows:3	- Data Parameters Trace/Multiple	5.857516	0.000175	0.293231	0.151606	1.934163	
⊡∎ "AB.0" 1	- Instrument Parameters	7.029019	0.000169	0.282938	0.151382	1.869028	
AB CTRC 3D HISTORY	FT - Parameters	8.200522	0.000144	0.254687	0.152004	1.675535	
	- Sample Parameters	9.372026	0.000192	0.267918	0.155844	1.719149	
	Acquisition Parameters	10.543529	0.000178	0.279533	0.157756	1.7/1927	
	Optic Parameters	12 886535	0.000172	0.296036	0.146735	1.825720	
	Contour Method	14.058038	0.000180	0.297386	0.167153	1.779125	
	Datafile History	15.229542	0.000174	0.286765	0.141295	2.029549	
		16.401045	0.000172	0.268471	0.151704	1.769702	
		17.572548	0.000195	0.294830	0.154233	1.911595	
		18.744051	0.000196	0.244790	0.134270	1.823116	
		19.915554	0.000189	0.227386	0.13/834	1.649/12	
		21.087057	0.000178	0.294030	0.151/68	1.937365	
		23 430064	0.000107	0.233493	0.155017	2 005882	•
				Peak 1	Peak 2	2 Peak 1 / Pe	ak2
		INSS	0	0	0	0	
		INSR	1397030912	2 1397030	912 13970	30912 139703091	12
		IRun	271993928	2719939	28 27199	3928 271993928	3
		INPT	279	279	279	279	
		NoGoodFW	0	0	0	0	
		NoBadEW/	J 459752	J 458752	J 45975	J 459752	
		NoBadBW/	130732	130732	43073	0	
		dHFL	0.000000	0.00000	0 0.000	000 0.000000	
		dLFL	0.000000	0.00000	0.000	000000.0 000	
		dHFFL	0.000000	0.00000	0 0.000	000000.000000	
		dLFFL	0.000000	0.00000	0 0.000	000 0.000000	
		FilterSize	528438	528438	52843	8 528438	
		Initer Lype	14/849219	1478492	19 14/84	9219 147849219	,
		dELP	325 677888	325.677	0 0.000	77888 325 67788	a 🚽
		dMin	0.000144	0.22738	6 0.111	982 0.378391	~
		dMax	0.001292	4.10960	4 0.868	049 27.402729	
		dSCF	1.000000	1.00000	0 1.000	000 1.000000	
		dpka_fw	0.000000	0.00000	0 0.000	000 0.000000	-
1	Display default.ows:1	3d-Display - de	fault.ows:2	Re	port-Displa	y - default.ows:3	×

Figure 54: Report Window displaying the Integration Results

# 6.2 Quantitative Analysis

Quantitative analysis functions like Quant1 (included in OPUS) or Quant2 (a separate software package) are also applicable to 3D files. When the required parameters are stored in a method file, the quantitative analysis can be applied to the entire 3D file.

The result of analyzing a 3D file quantitatively is a trace that OPUS stores automatically in the TRC block. The trace name is identical to the name of the Quant method. You can have the trace(s) displayed both in form of a report and graphically in a 3D plot. (See chapter 1.)

For detailed information about how to set up a quantitative method refer to the corresponding OPUS manuals. (For information about Quant1 see the OPUS Reference Manual and for information about Quant2 refer to the OPUS/QUANT Manual.)

# 6.3 Signal-to-Noise Ratio

This function allows the calculation of the signal-to-noise ratio for a spectrum in a specified frequency range. This function is applied to the whole 3D file.

Open the *Signal-to-Noise Ratio* dialog window and drag and drop the 3D file in question into the *File(s) to compute signal to noise* field. Click on the *Frequency Range* tab and specify the frequency range for which the signal to noise ratio is to be calculated. After having entered all parameters click on the *Calculate* button. (For detailed information about this function refer to the OPUS Reference Manual.)

In case of a 3D file, the result of calculating the signal-to-noise ratio are four traces (S/N RMS<sup>1</sup>, S/N PP<sup>2</sup>, N RMS<sup>3</sup> and N P/P<sup>4</sup>) which OPUS stores automatically in the TRC block. You can have the traces displayed both in form of a report and graphically in a 3D plot. (See chapter 1.) In the first case, drag and drop the TRC block into a report window. In the latter case, right-click on the 3D+ window and select in the pop-up menu the *Properties* function. As a result, OPUS opens the 3D Properties dialog window. Click on the *Mapping* tab, select in the *Select trace* drop-down list the corresponding trace and click on the *OK* button. As a result, the selected trace is displayed in a different color at a side of the 3D plot.

# 6.4 Peak Picking

This function helps you to identify peaks in spectra. (For detailed information about this function refer to the OPUS Reference Manual.)

In case of a 3D file, the result of picking peaks are three traces (PP wavenumber, PP absolute intensity and PP width) which OPUS stores automatically in the TRC block. You can have the traces displayed both in form of a report and graphically in a 3D plot. (See chapter 1.) In the first case, drag and drop the TRC block into a report window. In the latter case, right-click on the 3D+ window and select in the pop-up menu the *Properties* function. As a result, OPUS opens the *3D Properties* dialog window. Click on the *Mapping* tab, select in the *Select trace* drop-down list the corresponding trace and click on the *OK* button. As a result, the selected trace is displayed in a different color at a side of the 3D plot.

# 6.5 2D Correlation

The two-dimensional methods are analogous to methods commonly used in nuclear magnetic resonance (NMR) spectroscopy.

In 2D IR-spectroscopy, a 2D spectrum is defined by two independent wave number scales. The 2D spectrum is calculated by a correlation analysis which is based on IR-signal variations. These variations are generated by an external perturbation of the sample. The origin of the spectral change may be kinetic or imposed as a periodic mechanical strain.

The following description does not cover all features of this procedure. It just gives you some useful hints. It will become obvious that these methods are not limited to dichroic measurements of periodically stressed polymers (apparently

<sup>1.</sup> S/N RMS - Signal-to-Noise Root Mean Square

<sup>2.</sup> S/N PP - Signal-to-Noise Peak to Peak

<sup>3.</sup> N RMS - Noise Root Mean Square

<sup>4.</sup> N PP - Noise Peak to Peak

the most frequently published application). Other applications combine mid-IR and near-IR data, for example. This kind of application can be used for recognizing pairs of bands belonging together or for assigning bands to each other.

The *Appendix* provides mathematical background information as well as theoretical and experimental examples to illustrate possible applications of these methods.

## 6.5.1 Select Files

Select in the *Evaluate* menu the 2D Correlation function. As a result, OPUS opens the 2D Correlation dialog window:

2D Correlation		×
Select Files Meth	od   Frequency Range 1s	t File 2nd File
File(s) for 2D Con	relation ———	
	Cancel	Help

Figure 55: 2D-Correlation Dialog Window - Select Files

Include one or more files in the *File(s) for 2D Correlation* entry field by either double-clicking on the desired file(s) in the OPUS browser or dragging and dropping it (them) into the entry field. To delete a file, mark it and press the *Delete* key. The selected files can either be the result of a time-resolved measurement or a GC measurement or can be assembled using the corresponding OPUS function. The resulting two-dimensional spectrum will be stored in the original file which then is marked as being modified and will be displayed in the OPUS browser as a Chrom data block.

## 6.5.2 Method

Correlatio	n mode	
Squared	I Correlation	-
Phase a	ngle cutoff 0.001	
Correction	n reference	
None	C First C Average C	Last
Digital re:	olution	
🖲 Full	C Limit C Ave	erage
Paduatia	n factor	

Figure 56: 2D-Correlation Dialog Window - Method

#### **Correlation Mode**

The *Correlation Mode* drop-down list contains all options for calculating a 2D spectrum. The following correlation modes are available:

Asynchron: The asynchronous correlation spectrum is calculated.

Synchron: The synchronous correlation spectrum is calculated.

Correlation: The correlation coefficient spectrum is calculated.

Squared-Correlation: The square of the correlation coefficient is calculated.

*Regression*: The slope of the regression line is calculated.

*Phase Angle:* The phase angle between the two frequencies is calculated directly.

#### **Phase Angle Cutoff**

Enter a cutoff value to exclude unreliable phase angle values.

#### **Correction Reference**

Especially in case of a synchronous correlation, the result is impaired by constant terms. You can compensate for these terms by subtracting a reference spectrum.

None: No correction. Data is used as it is.

*First*: The first spectrum in the block is used for the correction.

Average: The average of all spectra is used for the correction.

*Last*: The last spectrum in the block is used for the correction.

#### **Digital Resolution**

Full: All data points are used.

*Limit*: Only every  $n^{th}$  data point is used with *n* being the value you have entered in the *Reduction Factor* field. (This option is recommended because the number of data points in the resulting data set increases with the square of the number in the original data set.)

Average: (The Average mode is not yet implemented.)

## 6.5.3 Frequency Range 1st File

Select Files   Method	Frequency Range 1st File	2nd File
🔲 Use file limits		We ge
- Select Frequencies		
	Interactive	
	Get Display Limits	
X-Starting point	4000	
X-End point	400	

Figure 57: 2D Correlation Dialog Window - Frequency Range 1st File

#### **Use File Limits**

When the *Use File Limits* check box is activated the whole frequency range in the data set is used for the x-axis. This x-axis is the first frequency-axis of the 2D spectrum. When this check box is not activated, *x-Startpoint* and *x-Endpoint* determine the frequency range used for the 2D correlation.

#### Interactive

Click on this button to specify the frequency range limits for the x-axis of the 2D spectrum interactively.

#### **Get Display Limits**

When you click on this button the frequency range limits of the currently active display window are taken.

#### X-Startpoint/ X-Endpoint

Specify the frequency range limits for the x-axis of the 2D spectrum by entering the desired values.

## 6.5.4 2nd Dataset

÷	
Select 2nd file	
- Select frequencie	
Use file limits	
	Limits Interactive
Get Display I	
Get Display L X-Starting point	t 4000

Figure 58: 2D Correlation Dialog Window - 2nd Dataset

#### Select 2nd File

To correlate two different data sets with each other, include a 3D data block into the *Select 2nd File* field by either double-clicking on the data block in the OPUS browser or by dragging and dropping the data block into this field.

**Note:** Make sure that the second file matches the first file, i.e. the second file also includes a block of multiple absorbance type and that the two data sets match in pairs. The pair of data sets can be NIR/MIR correlations or originate from polarization measurements (parallel/orthogonal). The selected files can also be the result of a time-resolved measurement or a GC measurement or can be assembled using the corresponding OPUS function.

#### **Use File Limits**

When the *Use File Limits* check box is activated the whole frequency range in the data set is used for the z-axis. When it is not activated, *x-Startpoint* and *x-Endpoint* determine the frequency range used for the 2D correlation.

#### Interactive

Click on this button to specify the frequency range limits for the x-axis of the 2D spectrum interactively.

#### **Get Display Limits**

When you click on this button the frequency range limits of the currently active display window are taken

#### X-Startpoint/ X-Endpoint

Specify the frequency range limits for the z-axis of the 2D spectrum by entering the desired values.

# 6.6 Factor Map File

There are two ways of invoking the Factor Map File dialog window:

- 1) Select the Factor Map File function in the Evaluate menu or
- 2) Right click on the 3D window and select the *Factorize* function from the pop-up menu.

As a result, OPUS opens the following dialog window:

ctor Map File			>
Use th	e following constraints for	r the model	
Select Files	Options	Frequency Range	
File(s) to factorize		. X <sub>mi</sub>	
- Define subset			
1			
	(		
Factorize	Cancel	Help	

Figure 59: Factor Map File Dialog Window - Select Files

## 6.6.1 Select Files

Include the desired Map file in the *File(s) to factorize* field of the *Factor Map File* dialog window by either dragging and dropping the spectrum data block in this field or by double-clicking on this data block in the OPUS browser.

In order to restrict the whole mapping area to the area of interest you can define a subset using the marker lines in the 3D+ window. (For detailed information about the marker lines refer to section 2.1.3.) The index numbers of the spectra within the defined subset are displayed automatically in the *Define subset* field.

## 6.6.2 Options

actor Map File		×
Use the	following constraints	for the model
Select Files	Options	Frequency Range
Save factors No, keep spectra Yes, save all Up to Factor indices for RGB I Red Green Blue 0	0	
Factorize	Cancel	Help

Figure 60: Factor Map File Dialog Window - Options

## **Save Factors**

There are three options for saving the factors:

#### No, keep spectra

When this option button is activated only the loadings are saved in the TRC block. In this case, only the original spectra are kept and the calculated factor spectra are not saved.

#### Yes, save all

When this option button is activated all factor spectra are saved in the 3D block. In this case, the original spectra are overwritten and the loadings are saved in the TRC block.

#### Up to

When this option button is activated you have to specify the number of factor spectra that are to be saved. These factor spectra are saved in the AB block. In this case, the original spectra are overwritten and the loadings are saved in the TRC block.

### Factor indices for RGB trace

This function provides the opportunity to display three loadings as a color image using the RGB color model. Enter the number of the respective loadings in the entry fields (Red, Green or Blue). These three loadings are combined into one image.

In the course of the factorization, among other traces, also a RGB trace is calculated and stored automatically in the TRC block. You can have the RGB trace displayed both in form of a report and graphically in a 3D plot. (See chapter 1.)

## 6.6.3 Frequency Range

Select Files Options Use file limits lect frequencies Interactive	Frequency Range
Jse file limits elect frequencies Interactive	×
use nie limits lect frequencies Interactive	
lect frequencies Interactive	
Interactive	
Get Display Limits	
K-Starting point 4000	
K-End point 400	

Figure 61: Factor Map File Dialog Window - Frequency Range

#### **Use File Limits**

When the *Use file limits* check box is activated the whole frequency range in the data set is used. When this check box is deactivated, *x-starting point* and *x-end point* determine the frequency range used for the factorization of the Map file.

#### Interactive

Click on this button to specify the frequency range limits interactively.

#### **Get Display Limits**

When you click on this button the frequency range limits of the currently active display window is taken.

#### X-Starting point/ X-End point

Specify the frequency range limits manually by entering the desired values in these entry fields.

## 6.6.4 Use the following Constraints for the Model

This function allows also the study of so-called evolving systems in which a sample is modulated by a variable (e.g. time, temperature or pH). In contrast to a conventional factor analysis, the evolving factor analysis condenses the underlying information from an evolving system to just one concentration profile and one spectrum for each modeled component. This is achieved by applying certain constraints (non-negativity, unimodality, closure and normalization) to the model. These constraints help to obtain concentration profiles and component spectra that are very close to the true ones and thus facilitate the interpretation of the analysis results from a chemical point of view.

Select Files   Uptions Use the following con	straints for the	Frequency Range
Apply constraints Number of	of component:	s: 0
Non-negativity		
Apply to concentration profiles	Method:	Force To Zero
🔽 Apply to spectra	Method <sup>.</sup>	Force To Zero
Unimodality	internet.	
Apply to concentration profiles	Method:	horizontal 💌
Constrai	int tolerance:	1
Apply to spectra	Method:	horizontal
Constrai	int tolerance:	1
Closure / Normalization		
None		
Constraint value: 1	Method:	equal heights

To define the constraints for an evolving factor analysis click on the *Use the following constraints for the model* tab.

Figure 62: Factor Map File - Defining the Constraints for the Model

#### **Apply constraints**

Activate this check box if you want to perform an evolving factor analysis (i.e. a factor analysis to which certain constrains are applied). Otherwise, only a conventional factor analysis (i.e. without the application of constraints) is performed, even if you have defined constraints on this page.

#### Number of components

Enter the number of the components only if it is known. Otherwise, use the default value 0. In this case, OPUS estimates the number of components from the model during the computation.

#### Non-negativity

This constraint allows only for the presence of positive values. You can specify whether this constraint is applied either only to the concentration profiles or only to the spectra or to both by activating the corresponding check box(es). The available methods (algorithms) are: *Force to zero* (i.e. negative values in a profile are forced to zero) and *Fast NNLS* (fast non-negative least squares).

**Note:** The algorithm *Force to zero* is the faster one, whereas the algorithm *Fast NNLS* yields more precise results.

#### Unimodality

This constraint allows for the presence of only one maximum (peak) per profile. You can specify whether this constraint is applied either only to the concentration profiles or only to the spectra or to both by activating the corresponding check box(es). The available methods (algorithms) are: *vertical*, *horizontal* and *average*. The options *vertical* and *horizontal* mean that the secondary maxima (peaks) are cut vertically or horizontally. In case of the option *average*, the secondary maxima are corrected by using the average values.

The **constraint tolerance** value defines how strictly the constraint is to be applied. A value of 1 means that no deviation from the unimodality constraint is allowed. If the constraint tolerance value is higher than 1 slight deviations from the unimodality are allowed.

**Note:** A constraint tolerance value of 1.05, for example, means that secondary maxima exceeding the neighboring value by less than 5% are allowed (i.e. that in decreasing slopes of the main peak a particular point can increase by maximum 5% of the previous value before the unimodality constraint is applied).

**Note:** For systems with low to medium noise levels, use values between 1.0 and 1.1.

#### **Closure/Normalization**

In the group field *Closure/Normalization* you can select either the constraint *Closure Concentrations* or *Normalize Spectra* or *None* of the two constraints. The selection of the constraint depends on the reaction system to be analyzed.

The constraint *Closure* means the fulfilment of a mass balance condition in reaction based systems (i.e. the sum of the sample concentration is a known constant value).

The *Constraint value* indicates the tolerance limit of this constraint. Equal condition (constraint value = 1) forces the sum of the concentrations in the closed system to equal exactly to the total concentration at each stage of the process. A constraint value of > 1 allows for some deviations of this condition, i.e. slight variation of the total concentration in the system are allowed.

If the system is not closed, the application of the constraint *Normalization* is recommended. Two normalization methods are available: the spectra can be normalized either to *equal height* or to *equal length*.

Note: If no closure or normalization is applied to the model, the scale indeterminacies may occur during the  $ALS^1$  optimization.

After having defined all parameters, start the factorization by clicking on the *Factorize* button. The result of factorizing a Map file are several traces (the RGB trace, the singular values trace and the loading traces) which are stored automatically in the TRC block. You can have the trace(s) displayed both in

<sup>1.</sup> ALS - Alternating least squares procedure

form of a report and graphically in a 3D plot. (See chapter 1.) In the first case, drag and drop the TRC block into a report window. In the latter case, right-click on the 3D+ window and select in the pop-up menu the *Properties* function. As a result, OPUS opens the 3D Properties dialog window. Click on the Mapping tab, select in the Select trace drop-down list the corresponding trace and click on the OK button. As a result, the selected trace is displayed in a different color at a side of the 3D plot.

**Note:** The factor spectra are sorted according to the *Eigen values* (Eigen value = singular value<sup>2</sup>). The first factor spectrum is the most important one and thus has the highest *Eigen value*. The lower the *Eigen value* is, the more the spectral information decreases and the noise increases.

## 6.6.5 Factorization Theory

Assuming that the each spectrum s at a point consists of d data points. The spectra at each point are represented by  $d_1$ ,  $d_2$ ,  $d_3$  ... column vectors which form D data matrix ( $d \times s$  dimension):

$$D = [d_1 \ d_2 \ d_3 \ \dots \ d_s] \tag{6-1}$$

When exchanging the rows for the columns in this matrix, you obtain  $D^T$  transposed matrix of  $s \times d$  dimension. Multiply  $D^T$  transposed matrix by D original matrix to obtain Z covariance matrix:

$$Z = D^T \cdot D \tag{6-2}$$

A diagonalization and orthogonal transformation of *Z* produce *Eigenvectors* and *Eigenvalues* of *Z*.

$$\Lambda = L^T \cdot Z \cdot L \tag{6-3}$$

The column vectors of L matrix ( $s \times s$  dimension) are  $l_1$ ,  $l_2$ ,  $l_3$ ... Eigenvectors of Z matrix. These Eigen vectors are orthonormal, i.e. the following equations are valid for the scalar product of two Eigenvectors:

$$l_i \cdot l_i = 0 \qquad i \neq j \tag{6-4}$$

$$l_i \cdot l_i = 1 \tag{6-5}$$

A matrix ( $s \times s$  dimension) contains  $\lambda_1, \lambda_2, \lambda_3 \dots \lambda_s$  *Eigenvalues* of *Z* matrix as the main diagonal, all other matrix elements are 0. This means:

$$Z \cdot l_i = \lambda_i \cdot l_i \tag{6-6}$$

D data matrix is factorized by L Eigenvector matrix, using multiplication:

$$F = D \cdot L \tag{6-7}$$

*F* matrix has the same dimensions as *D* data matrix  $(d \times s)$  and includes the vectors of  $f_1$ ,  $f_2$ ,  $f_3$ , ... factor spectra as columns. Multiplying  $F^T$  transposed matrix by *F* yields:

$$F^{T} \cdot F = (D \cdot L)^{T} \times (D \cdot L) = L^{T} \cdot D^{T} \cdot D \cdot L = L^{T} \cdot Z \cdot L = \Lambda$$
(6-8)

The elements of  $F^T F$  quadratic matrix ( $s \times s$  dimension) are the scalar products which can be created in pairs together with factor spectra. The (6-8) equation causes the factor spectra to be orthogonal to each other:

$$f_i \cdot f_i = 0 \qquad i \neq j \tag{6-9}$$

$$f_i \cdot f_i = \lambda_i \tag{6-10}$$

The vector norm of a factor spectrum is equal to the square root of the corresponding *Eigen value*. Using L orthogonality, D data matrix can be as follows:

$$D = D \cdot 1 = D \cdot L \cdot L^{T} = F \cdot L^{T}$$
(6-11)

The spectra at a point are represented as linear combinations of the factor spectra, and the coefficients are contained in the columns of  $L^T$  matrix. Based on the equation (6-11) the following applies for the first spectrum at a point:

$$d_1 = L_{1,1}^T \cdot f_1 + L_{2,1}^T \cdot f_2 + L_{3,1}^T \cdot f_3 + \dots + L_{s,1}^T \cdot f_s$$
(6-12)

The score coefficients are the coordinates of the spectra at a point in the factor spectra system.

Any *u* spectrum can be represented as linear combination of the factor spectra:

$$u = F \cdot k \cdot e \tag{6-13}$$

The unknown k column vector corresponds to the column elements of  $L^T$  matrix. E error spectrum is the difference between the u spectrum and reconstructed spectrum.

# 6.7 Factor Map File Postrun

In case you have already factorized a Map file, this function allows you to assign later other factors (loadings) to the RGB colors. (See also subsection 6.6.2.)

Drag and drop the TRC block of Map file in question into the *File to process* field. Select the desired loadings (factors) in the corresponding drop-down lists *Red*, *Green* and *Blue* and execute this function. (See figure 63.)

**Note:** The drop-down lists contain all loadings which have been calculated in the course of the factorization you have performed before.

The result of this function is a new RGB trace which is stored automatically in the TRC block. You can have the trace displayed both in form of a report and graphically in a 3D plot. (See chapter 1.) In the first case, drag and drop the TRC block into a report window. In the latter case, right-click on the 3D+ window and select in the pop-up menu the *Properties* function. As a result,

OPUS opens the *3D Properties* dialog window. Click on the *Mapping* tab, select in the *Select trace* drop-down list the corresponding trace and click on the *OK* button. As a result, the selected trace is displayed in a different color at a side of the 3D plot.

**Note:** Do not confuse the newly calculated RGB trace with the RGB trace which is the result of the factorization. The newly calculated RGB trace is the last entry in the drop-down list *Select trace*.

**Note:** You can repeat this function as many times as you like using each time a new assignment. Each time, a new RGB trace is calculated and stored in the TRC block. As the previous RGB trace is not overwritten, do not confuse them. The order of the traces in the *Select trace* drop-down list corresponds to the order of the functions you have performed.

ile to process	ect File		
lie to process			R.
actors for RGB trace Red Loading 4 ▼ Green Loading 5 ▼ Blue Loading 6 ▼ Loading 7 Loading 7 Loading 8 Execute Loading 10 Loading 10 Loading 10 Loading 11	ile to process		
actors for RGB trace Red Loading 4 Green Loading 5 Blue Loading 6 Loading 7 Loading 7 Loading 7 Loading 8 Loading 9 Loading 10 Loading 10 Loading 11		PUS 6.0\Data\Extended Demodata	MAP\WAFER.0" 1
actors for RGB trace Red Loading 4 Green Loading 5 Blue Loading 6 Loading 7 Loading 7 Loading 8 Loading 9 Loading 9 Loading 10 Loading 11			
actors for RGB trace Red Loading 4 Green Loading 5 Uoading 6 Loading 6 Loading 7 Loading 7 Loading 8 Execute Loading 10 Loading 11			
actors for RGB trace Red Loading 4 Green Loading 5 Blue Loading 6 Loading 6 Loading 7 Loading 8 Loading 9 Loading 10 Loading 11			( ) ( )
Red Loading 4  Green Loading 5  Blue Loading 6  Loading 7  Loading 7  Loading 8  Loading 9  Loading 9  Loading 10  Loading 11	actors for RGB	race	
Green Loading 5  Blue Loading 6  Loading 7  Loading 8  Loading 9  Loading 9  Loading 10  Loading 11  Help	Red	Loading 4 💌	
Blue Loading 6  Loading 7 Loading 8 Loading 8 Loading 9 Loading 10 Loading 11	Green	Loading 5	
Loading 6 Loading 7 Loading 8 Loading 9 Loading 10 Loading 11	Blue	Loading 6 💌	
Execute Loading 10 Help Loading 11 Help		Loading 6	
Execute Loading 9 Loading 10 Loading 11		Loading 8	
Loading 11	Evecute	Loading 9	Help
	LACCULE	Lodding 10	

Figure 63: Factor Map File Postrun Dialog Window

# 6.8 Chemical Mapping

This function allows you to calculate the trace for a functional group (e.g. alcohols) you are interested in.

## 6.8.1 Select Files

Drag and drop the spectra data block (AB or TR) of the 3D file in question from the OPUS browser into the *File(s) for chemical mapping* field.

The *Functional group* drop-down list contains already a number of functional groups, but you can also generate a chemical mapping for a user defined functional group. In this case, select the option *User defined*.

Chemical Mapping	×
Select Files User defined method	
File(s) for chemical mapping	<u>~</u>
- Functional group	
User defined	<b>_</b>
Calculate Cancel	Help

Figure 64: Chemical Mapping - Select Files

## 6.8.2 User defined Method

If you have selected a provided functional group from the *Functional group* drop-down list you need not switch to *User defined method* page. Otherwise, click on the *User defined method* tab and enter the name of your functional group into the corresponding entry field. In addition, you can specify the frequency range for the bands and a weighting factor, i.e. the relative intensity of a band within the specified frequency range.

Name of functional group		
User defined Bands		
from	to	0 = exclude
4000	400	1
4000	400	1
4000	400	1

Figure 65: Chemical Mapping - User defined Method

After having entered all required parameters click on the Calculate button.

The result of a chemical mapping calculation is a trace which is stored automatically in the TRC block. The trace name is identical to the name of the functional group you have selected or entered when specifying the calculation parameters. You can have the trace(s) displayed both in form of a report and graphically in a 3D plot. (See chapter 1.) In the first case, drag and drop the TRC block into a report window. In the latter case, right-click on the 3D+ window and select in the pop-up menu the *Properties* function. As a result, OPUS opens the 3D Properties dialog window. Click on the Mapping tab, select in the Select trace drop-down list the corresponding trace and click on the OK button. As a result, the selected trace is displayed in a different color at a side of the 3D plot.
# Appendix

# **Theoretical Background**

Essentially, the 2D correlation procedures are based on two articles:

**I. Noda:** Generalized Two Dimensional Correlation Method Applicable to Infrared, Raman, and Other Types of Spectroscopy. *Appl. Spectrosc.*, 47 (1993) 1329-1336.

**F. E. Barton II, D. S. Himmelsbach, J. H. Duckworth, M. J. Smith:** Two-Dimensional Vibrational Spectroscopy: Correlation of Mid- and Near-Infrared Regions. *Appl. Spectrosc.*, *46 (1992) 420-429*.

Although there are time-resolved spectroscopic changes, there will be no dependence on the individual sampling times in the end because the time reference cancels out as shown in the following equations. Thus, the 2D correlation can also be applied to other sets of data and other experiments.

#### Synchronous/Asynchronous

In this case the starting point is what Noda<sup>1</sup> calls a *dynamic spectrum*: a function  $\tilde{y}(v, t)$  of absorbance values for a given wavenumber range over a certain time period.

Using Fourier Transformation (in this case the domains are the time/frequency pair in contrast to the wave number/retardation pair frequently used in FTIR) yields the following equation:

$$\tilde{Y}(v,\omega) = \int_{-\infty}^{+\infty} \tilde{y}(v,t)e^{+i\omega t}dt = \tilde{Y}^{Re}(v,\omega) - i\tilde{Y}^{Im}(v,\omega)$$
(A-1)

Only for real numbers of y(v, t) (e.g. absorbance) the inverse Fourier Transformation yields:

$$\tilde{Y^*}(v,\omega) = \int_{-\infty}^{+\infty} \tilde{y}(v,t)e^{+i\omega t}dt = \tilde{Y}^{Re}(v,\omega) + i\tilde{Y}^{Im}(v,\omega)$$
(A-2)

with  $\tilde{Y^*}(v, \omega)$  being the conjugate values of the normal complex FT.

The complex two-dimensional correlation intensity is defined as:

$$\frac{1}{T\pi} \int_{0}^{\infty} \tilde{Y}(v_1, \omega) \tilde{Y}^*(v_2, \omega) d\omega = \Phi(v_1, v_2) + i\Psi(v_1, v_2)$$
(A-3)

with  $\Phi(v_1, v_2)$  and  $\Psi(v_1, v_2)$  being the synchronous and asynchronous correlation spectra, respectively, and T being the duration of the whole measurement.

According to Noda<sup>1</sup>, the synchronous spectrum can be calculated as follows:

$$\Phi(v_1, v_2) = \frac{1}{T} \int_{-T/2}^{T/2} \tilde{y}(v_1, t) \tilde{y}(v_2, t) dt$$
(A-4)

For discretely sampled data, the synchronous spectrum can be expressed by the following sum:

$$\Phi(\mathbf{v}_1, \mathbf{v}_2) = \frac{1}{T} \sum_{i=0}^{N-1} \tilde{\mathbf{y}}_i(\mathbf{v}_1) \ \tilde{\mathbf{y}}_i(\mathbf{v}_2) \ \Delta t = \frac{1}{N} \sum_{i=0}^{N-1} \tilde{\mathbf{y}}_i(\mathbf{v}_1) \ \tilde{\mathbf{y}}_i(\mathbf{v}_2)$$
(A-5)

For the asynchronous spectrum, Noda<sup>1</sup> does not provide a comparable equation. Therefore, we have derived an evaluation method for this kind of spectrum without using Fourier Transformations. See *Mathematical Appendix*.

Note that in equation (A-5) all references to measurement time or sampling times are eliminated. The correlation intensity is only a function of two series of measured absorbance values. Therefore, this way of calculating a 2D spectrum can be applied to any measurements series. However, this does not imply that correlation spectra do not depend on the type of measurement as the experiment is always reflected in the resulting spectrum.

If you interpret the resulting cross peaks you have to keep in mind that these peaks arise according to the various experiments, i.e. in a time-resolved experiment a cross peak will be observed for bands with similar kinetics, while for an external force the 2D spectrum indicates similar response to the stress.

#### Correlation

Another approach is based upon Barton's<sup>2</sup> article. For a given data set, the 2D correlation coefficients are calculated for all wave number combinations using the following equation:

$$r = \frac{n \sum_{i=1}^{n} y_i(v_1) y_i(v_2) - \sum_{i=1}^{n} y_i(v_1) \sum_{i=1}^{n} y_i(v_2)}{\sqrt{\left(n \sum_{i=1}^{n} y_i(v_1)^2 - \left(\sum_{i=1}^{n} y_i(v_1)\right)^2\right) \left(n \sum_{i=1}^{n} y_i(v_2)^2 - \left(\sum_{i=1}^{n} y_i(v_2)\right)^2\right)}}$$
(A-6)

with *n* being the number of spectra (or value pairs),  $y_i(v_1)$  being the absorbance values for the first wave number and  $y_i(v_2)$  being the absorbance values for the second wave number.

The square of the correlation coefficients can also be calculated (default setting) to improve the evaluation of the resulting spectra, because any correlation, positive or negative, will yield values close to 1, while areas with poor correlation exhibit coefficients around 0.

#### Regression

The correlation coefficient sign indicates what kind of correlation you deal with. Positive peaks in the 2D correlation plot indicate that the changes appear in the same direction, whereas negative peaks indicate that one band increases while the corresponding band decreases.

For further quantitative evaluations you can calculate the regression coefficient. If a correlation already exists, this value (the slope of the regression line) indicates that one band increases (e.g. five times faster than the other etc.).

#### **Experiment Types**

Possible applications are:

- · Time-Resolved Spectroscopy
- $\cdot$  External Stress
- · Temperature Dependence
- · Depth Profiling
- · Concentration Dependence

They evaluation methods can be applied to various experimental set-ups because of their universal procedure. They have only one thing in common, that is, a change in the absorbance spectra has to be induced. Then, the 2D spectra reflect the spectral response to this influence or perturbation.

You can also evaluate data sets assembled from different samples, e.g. samples with various compounds containing one specific group and side chains of variable length. This kind of evaluation would reveal the influence of the side chain.

## **Correlating two Data Sets**

The evaluation methods previously discussed use the two resulting frequency ranges that are taken from the same data set. For other applications, it might be interesting to examine the correlations between corresponding spectra in the middle- and near-IR range. For this purpose, the values for the different frequency ranges can be stored in two separate data sets. Make sure that the spectra of each pair match, e.g. if the first spectrum in the first data set corresponds to a certain point in time, the first spectrum in the second data set has to be recorded at exactly the same point in time. Additionally, these data sets can contain pairs of different states of the various measurements. Therefore, the correlation of the following states is possible:

- · Different polarization orientations
- $\cdot$  Two solvents
- · Two spectral ranges

### **Simulated Band Shapes**

In this section only simple examples will be discussed. For detailed information on general properties of 2D correlation spectra refer to the relevant literature.

One of the most frequent band shapes is the Lorentzian curve. If such a band is modulated by a cosinusoidal perturbation, a dynamic spectrum results, as shown in figure 40.

If two bands of a synchronous correlation spectrum exhibit the same cosine-like variation a symmetric cross peak will emerge figure 41.



Figure 40: Lorentzian Band with Cosine Oscillation



Figure 41: Symmetric Crosspeak for two Bands having the same Time Dependence

If you interpret the peaks of a synchronous spectrum bear in mind that the same kind of peak can also arise if both bands remain constant over the given time period. Therefore, these static components must be eliminated from the data set.

In case of an asynchronous correlation, the 2D spectrum of two bands varying in phase has to be zero. If one band is oscillating in a cosine curve while the other band is  $90^{\circ}$  out of phase, a cross peak arises from the asynchronous correlation, as shown in figure 41.

Figure 42 shows a more complex example. Two large bands are modulated by a cosine function and a small band in the middle shows a sinusoidal variation, and thus, is out of phase.





The variation of the smaller band (one tenth) in the middle of the two large bands can hardly be seen in the original data. Synchronous correlation yields a 2D spectrum, as shown in figure 43.

As expected, four peaks are observed; one for each pair of the two large bands.





However, the correlation with the small band is obtained by means of the asynchronous spectrum that has two peak pairs. Their positions indicate that the two main bands correlate with the band of a third component. The position of this band is exactly between the two main bands.

The 2D contour of the two main bands and the third small band is antisymmetric. One peak pair has positive values and the other negative ones. This gives an indication of the band sequence. The band at 2100cm<sup>-1</sup> occurs before the band at 2050cm<sup>-1</sup> (if the original data are the result of a time resolved measurement). However, it is obvious that the band at 2050cm<sup>-1</sup> occurs after the band at 2100cm<sup>-1</sup>, and therefore, has an opposite sign.



Figure 44: Asynchronous Correlation Spectrum

Due to the fact that overlapping spectral regions can be separated, these procedures can be regarded as a high resolution method.

#### **Polystyrene Film**

The most prominent field of application for 2D spectroscopy is the analysis of polymer films. The usual experimental setup includes a mechanical stretcher and in most cases a polarizer or photoelastic modulator.

Upon stretching the film, the polymer orientates and the degree of order of the main and side chains is increased. The induced changes in the absorbance spectrum can mostly be observed by using polarized light.

The two-dimensional spectra show the reaction of the different functional groups to the applied mechanical stress. The reaction of polystyrene to mechanical stress is shown in figure 45 and 46.



Figure 45: Synchronous Correlation Spectrum of a Polystyrene Film

The synchronous correlation spectrum is dominated by strong cross peaks of the two main bands (figure 45), while the asynchronous spectrum (figure 46) reveals more detailed information. The cross peaks reveal underlying shoulders or overlapping bands. The band at the wave number around 1450cm<sup>-1</sup> has at least two underlying component bands at the wave numbers around 1451cm<sup>-1</sup> and 1455cm<sup>-1</sup>, as apparently indicated by the corresponding cross peak.



Figure 46: Asynchronous Correlation Spectrum of a Polystyrene Film

Although this spectrum has been acquired by linearly increasing the stretching force, it is important to note that it exhibits all the features being observed by the small-amplitude sinusoidal stretching as described in many publications. Due to the general correlation algorithm, the result is vastly independent of the type of stretching force. This is advantageous to these experiments.

#### **Other Applications**

All procedures described so far can also be used to gain insight into the dependence and assignment of bands in the middle- and near-infrared region. The following example is a three-component mixture. The spectra of various compositions have been measured in the middle-infrared as well as in the nearinfrared region. Then, the resulting spectra have been arranged into two different files in exactly the same order.

The mixtures are composed of an alcohol, an ester, and a nitrile. The resulting correlation coefficient spectrum is shown in figure 47. A detailed explanation of the 2D spectrum would go beyond the scope of this manual. Therefore, only the most prominent features are discussed. In the wave number range between 3100 and 3500cm<sup>-1</sup>as well as between 6100 and 7000cm<sup>-1</sup>, a diagonal peak can be observed. This peak represents the correlation of the -OH stretching region in the middle-infrared and the corresponding first overtone in the near-infrared.



Figure 47: Correlation Coefficient Spectrum of a Three-Component Mixture

The varying alcohol concentrations within the mixtures lead to changes in the spectra. Generally, the highest peaks arise if the bands are not distorted by other absorbencies as shown in figure 47. This fact can be useful for the evaluation of near-infrared spectra when the highest peaks are assigned to frequency regions. Another example for a peak at its overtone can be seen around 2250/4400cm<sup>-1</sup> where the -CN vibration reaches its overtone.

## **Mathematical Appendix**

The following explanation is mainly intended for the specialist and provides the mathematical details for the special implementation of the asynchronous correlation spectrum without using the Fourier Transformation.

As you have to deal with discretely sampled data, it is advisable to make a transition from the integral representation to discrete sums. Furthermore, the following mathematical treatment is restricted to equidistant sampling positions (equally necessary for an implementation with FFTs):

Substituting Noda's<sup>1</sup> equation (8) into the equation (10) from his article yields:

$$\Psi(\mathbf{v}_1, \mathbf{v}_2) = \frac{1}{\pi} \int_{\infty}^{0} \frac{1}{T} (\tilde{\mathbf{Y}}^{Im}(\mathbf{v}_1, \boldsymbol{\omega}) \tilde{\mathbf{Y}}^{Re}(\mathbf{v}_2, \boldsymbol{\omega}) - \tilde{\mathbf{Y}}^{Re}(\mathbf{v}_1, \boldsymbol{\omega}) \tilde{\mathbf{Y}}^{Im}(\mathbf{v}_2, \boldsymbol{\omega})) d\boldsymbol{\omega} \quad (A-7)$$

Recognizing the real part as the cosine transform and the imaginary parts as sine transform the following discrete sums are obtained:

$$\Psi(\mathbf{v}_{1},\mathbf{v}_{2}) = \frac{1}{\pi} \sum_{k=0}^{\frac{N}{2}-1} \left( \left( \sum_{i=0}^{N-1} y_{i}(\mathbf{v}_{1}) \sin(2\pi i k/N) \Delta t \sum_{j=0}^{N-1} y_{j}(\mathbf{v}_{2}) \cos(2\pi j k/N) \Delta t \right) - \left( \sum_{i=0}^{N-1} y_{i}(\mathbf{v}_{1}) \cos(2\pi i k/N) \Delta t \sum_{j=0}^{N-1} y_{j}(\mathbf{v}_{2}) \sin(2\pi j k/N) \Delta t \right) \right) \Delta \omega$$
(A-8)

Replacing  $\Delta \omega$  by  $\frac{2\pi}{T}$ , and collecting the constant terms in front of the sums and executing the multiplication yields:

$$\Psi(\mathbf{v}_{1},\mathbf{v}_{2}) = \frac{2(\Delta t)^{2}}{T^{2}} \sum_{k=0}^{N-1} \sum_{i=0}^{N-1} \sum_{j=0}^{N-1} y_{i}(\mathbf{v}_{1}) y_{j}(\mathbf{v}_{2}) \sin(2\pi i k/N) \cos(2\pi j k/N)$$
(A-9)  
-  $\cos(2\pi i k/N) \sin(2\pi j k/N)$ 

In the next step, you identify  $\frac{\Delta t}{T} = N$  and combine the sine and cosine terms with the help of an additional theorem yielding  $\sin(2\pi k(i-j)/N)$ 

$$\Psi(\mathbf{v}_1, \mathbf{v}_2) = \frac{2}{N^2} \sum_{i=0}^{N-1} \sum_{j=0}^{N-1} y_i(\mathbf{v}_1) y_j(\mathbf{v}_2) \sum_{k=0}^{\frac{N}{2}-1} \sin(2\pi(i-j)k/N)$$
(A-10)

The innermost sum over k can be calculated analytically, yielding:

$$\sum_{k=0}^{\frac{N}{2}-1} \sin(2\pi(i-j)k/N) = \frac{\sin\frac{\pi l}{N}\cos\frac{\pi l}{N} \left(1 - \left(\cos\frac{\pi l}{2}\right)^2\right) - \sin\frac{\pi l}{2}\cos\left(\frac{\pi l}{2}1 - \left(\cos\frac{\pi l}{N}\right)^2\right)}{1 - \left(\cos\frac{\pi l}{N}\right)^2} \quad (A-11)$$

with *l* abbreviating *i-j*. In the latter part of this equation, the sine and cosine terms alternate, i.e. they become zero and make no contribution to the results. The first  $1 - \cos^2$ -term disappears when *l* is even. Thus, the only contribution to the results arises when *l* is odd. In this case the denominator can be replaced by  $\sin^2 \frac{\pi l}{N}$  yielding:

$$\Psi(\mathbf{v}_1, \mathbf{v}_2) = \frac{2}{N^2} \sum_{i=0}^{N-1} \sum_{j=0}^{N-1} y_i(\mathbf{v}_1) y_j(\mathbf{v}_2) \cot(\pi(i-j)/N)$$
(A-12)

with *i*-*j* being odd.

Computational effort: To use this procedure appropriately it has to be at least as efficient as the highly optimized FFTs. To verify this, inspect the following equation form:

$$\Psi(\mathbf{v}_1, \mathbf{v}_2) = \frac{2}{N^2} \sum_{i=0}^{N-1} y_i(\mathbf{v}_1) \sum_{j=0}^{N-1} y_j(\mathbf{v}_2) \cot(\pi(i-j)/N)$$
(A-13)

Then, calculate for each *i* and  $v_2$  (effort increases quadratically) the latter sums, storing them in an extra data array. The size of the data array exactly matches the one that would be needed for storing the Fourier Transformation.

Afterwards you only need the summations for each  $v_1$ ,  $v_2$ . Thus, the total effort increases quadratically using the number of the wave numbers and linearly using the number of the sampling points in time.

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